











Auction catalog









Title	The Collection of Barbra Streisand
Description	The Collection of Barbra Streisand All Proceeds Go To The Streisand Foundation. Saturday, October 17 and Sunday October 18, 2009 at The Beverly Hilton Beverly Hills, California. Session I: 10:00am Oct 17, Session II: 2:00pm Oct 17, Session III: 2:00pm Oct 18. The Collection of Barbra Streisand will include over 500 unique items from the legendary actress/singer/producer/director's original New York apartment, her Carolwood home in Beverly Hills, and her Malibu Ranch house. The sale will also feature memorabilia including stage-worn clothing and film-worn costumes, in addition to pieces from Streisand's personal wardrobe. These items will cross the Atlantic on special exhibit onboard the Queen Mary 2 and auctioned at the historic Beverly Hilton in Beverly Hills. Highlights from Streisand's decorative and fine arts collection include a Dirk Van Erp table lamp and a Arts and Crafts L&JG Stickley china cabinet, as well as some of her first antique purchases made as a young woman in New York City. Additional fine art selections include a painting by Kees van Dongen, a group of Edward Curtis photographs and a number of American school floral and genre scenes. Among the other offerings is a selection of Americana furnishings, Art Deco fixtures, Oriental rugs and Native American baskets. The auction features examples of Streisand's impeccable style and pioneering fashion, such as her pink robe from The Way We Were and ensembles from Meet The Fockers, to custom Donna Karen and designer pieces, including two vintage Christian Dior fashions. Other highlights include costumes from Funny Lady, On A Clear Day, Yentl, Nuts, Prince of Tides, and other productions and public appearances, including a stage-worn concert gown from her 1994 CONCERT tour and a gown from her 2000 TIMELESS tour. For two decades the Streisand Foundation has championed human rights and humanitarian causes worldwide. All funds raised from this auction will go toward furthering the Streisand Foundation's goal of reaching universal equality.
Date	Sat, Oct 17, 2009
Starts at	10:00 AM
Address	Beverly Hilton ... 9876 Wilshire Boulevard, Beverly Hills, CA 90210 USA
Categories	All Items

Lot #	1	
Qty	1	
Title	A BRONZE STATUE OF MAN AND WOMAN	
Des.	Two figures seated on a wooden platform, signed on bottom "XX Diamondstein," numbered 2/6.	
Lot #	2	
Qty	1	
Title	A PERSIAN AREA RUG	
Des.	With stylized medallions, flora and foliage on a red field. Wool on a cotton foundation. Early 20th century. Extensive wear, loss of side cords.	
Lot #	3	
Qty	1	
Title	A GROUP OF GLASS LIGHT FIXTURE PANES	
Des.	Three glass panes with frosted ovals, one featuring the street address of Ms. Streisand's Beverly Hills home.	








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Lot #	4	
Qty	1	
Title	A FEDERAL STYLE CARVED MAHOGANY POLE SCREEN	
Des.	With a floral needlepoint panel on a turned support with cabriole legs, circa 1920. PROVENANCE: Grand & Water, Stonington, CT.	
Lot #	5	
Qty	1	
Title	A COPPER DRESSER BOX	
Des.	With etched foliate design and raised vignettes on each side. Together with a Hamilton travel clock in attached red leather case.	
Lot #	6	
Qty	1	
Title	A VICTORIAN WALL HANGING COAT RACK	
Des.	Turned spindle construction with pivoting rack arms. Together with an antique painted metal clothes drying rack with numerous extending arms.	
Lot #	7	
Qty	1	
Title	TWO MUSIC STANDS	
Des.	Spautz Regency-style Serenade music stand and a vintage brass music stand with a lyre-shaped music holder.	
Lot #	8	
Qty	1	
Title	A RIDDETT'S PATENT READING TABLE	
Des.	Georgian-style rosewood and brass stand with scalloped tilt-top on turned pedestal base. Used by Ms. Streisand in numerous recordings. Missing wooden reading ledge.	
Lot #	9	
Qty	1	
Title	A GROUP OF ASSORTED BRASS POWDER ROOM ARTICLES	
Des.	Comprised of a glass and mirror three-shelf cabinet, a Victorian style magazine rack, soap dish, brush holder, mermaid hook, cup, and two Louis XVI style roll fixtures.	
Lot #	10	
Qty	1	
Title	AN ART NOUVEAU MAJOLICA JARDINIERE	
Des.	Featuring sinuous shape with olive-colored ground and embossed polychrome poppies. Impressed mark on base. Flaking to glaze.	








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Lot #	11	
Qty	1	
Title	A PAIR OF OPERA GLASSES	
Des.	In brass and ivory, together with a pair of vintage tortioseshell spectacles in a fitted case. This lot will only be shipped domestically.	
Lot #	12	
Qty	1	
Title	A YELLOW AND WHITE TRELLIS CERAMIC VANITY SET	
Des.	Comprised of two small vessels, two small bowls, and two small dishes. Marked "Shafford Co." on foil labels on bases. Together with a hand painted yellow milk glass vase and a single 8 1/4" Fondeville Ambassador Ware dessert plate with floral reserve and blue and yellow bands.	
Lot #	13	
Qty	1	
Title	A JULES CAYETTE ART NOUVEAU BRONZE LETTER HOLDER	
Des.	Featuring peacock and shell embossed decoration, with an inlaid baroque pearl. Signed lower right "J. Cayette."	
Lot #	14	
Qty	1	
Title	A WROUGHT IRON AND PAPIER MACHE COFFEE TABLE	
Des.	Featuring wrought iron base with detachable papier mache floral tray with hand painted flowers and gilded accents.	
Lot #	15	
Qty	1	
Title	A GROUP OF ASSORTED BRASS LIGHTING FIXTURES	
Des.	Comprised of a lamp with green tole shade on a two light brass base featuring decorative candlestick holders, an Eagle brass oil lamp with two burners, an adjustable student desk lamp with scalloped edged shade, a one light brass turned candlestick lamp, and a brass candleholder.	
Lot #	16	
Qty	1	
Title	A VICTORIAN ROCOCO PAPIER MACHE ARM CHAIR	
Des.	With mother of pearl inlay, gilt and paint decorated details, cabriole legs, and upholstered seat. Small area of loss to finish on seat apron.	
Lot #	17	
Qty	1	
Title	A VICTORIAN PAPIER MACHE TILT-TOP OCCASIONAL TABLE	
Des.	With mother of pearl floral design inlay, scalloped edge top with custom glass plate cut to fit, pedestal baluster shaped column, and painted gilded accents.	
Lot #	18	
Qty	1	
Title	THE BELLE OF 14TH ST GOWN	
Des.	Red satin Victorian style full-length evening gown with "Brooks-Van Horn, New York, Philadelphia Costumes, (sic) Barbara S." with full trail and pleated ruffle bottom hem with jet sequin and beaded tassels. Worn by Streisand as she portrayed Madame Nuremburg Nightingale, who sings an operatic Liebestraum in the television special, CBS, 1967.	

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Lot #	19	
Qty	1	
Title	BETTY BRADLEY (AMERICAN, 20TH CENTURY)	
Des.	Portrait of Barbra Streisand as Hamlet, oil on board, signed lower left, dated 1970. Streisand longed to play three roles performed on the stage by Sarah Bernhardt's performances were memorialized in poster art by Alphonse Mucha and are the only posters Barbra has ever purchased. This portrait was commissioned in the Mucha style.	
Lot #	20	
Qty	1	
Title	BARBRA STREISAND CAPE	
Des.	Full-length red wool cape with black detailing at collar and down front.	
Lot #	21	
Qty	1	
Title	BARBRA STREISAND POSTERS	
Des.	Three identical promotional posters for Streisand's 1966 album Je M'appelle Barbra which read "Un Evenement Barbra Streisand Chante en Francaise Non?c'est rien Les enfants qui pleurent Et la mer Le mur" with a portrait sketch.	
Lot #	22	
Qty	1	
Title	ON A CLEAR DAY YOU CAN SEE FOREVER SET PLANS	
Des.	Single sheet rolled elevation plan for the Hereford club featured in the film On a Clear Day You Can See Forever, Paramount, 1970.	
Lot #	24	
Qty	1	
Title	ON A CLEAR DAY YOU CAN SEE FOREVER NIGHTGOWN	
Des.	Cotton pastel yellow and pink floral pattern baby doll style sleeveless nightgown with lace collar and mother of pearl buttons, worn by Streisand as she portrayed Daisy Gamble in the film On a Clear Day You Can See Forever, Paramount, 1970.	
Lot #	25	
Qty	1	
Title	ON A CLEAR DAY YOU CAN SEE FOREVER WIG	
Des.	Custom human hair, deep blonde, full head wig of shoulder-length hair, styled into the signature bob hairstyle worn by Daisy Gamble in the film On a Clear Day You Can See Forever, Paramount, 1970. Together with an eight-by-ten-inch black and white photo of Streisand from the film.	
Lot #	26	
Qty	1	
Title	BARBRA STREISAND WIG	
Des.	Custom human hair ash blonde wig of shoulder-length hair styled with hair pulled back. With a Joseph Fleischer New York Custom label.	









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Lot #	27	
Qty	1	
Title	BARBRA STREISAND WIG PIECES	
Des.	Three human hair custom wig pieces including a long braid with comb attachment incorporating a double strand length of set rhinestones, a long piece of straight hair with comb attachment, and a curled blonde fall with comb attachment. These also appear to have been made for the film On a Clear Day You Can See Forever, Paramount, 1970.	
Lot #	28	
Qty	1	
Title	A WOODEN PAINTED DECOY MALLARD	
Des.	Painted black and white with touches of green, and mustard-colored beak. With amber-colored glass eyes.	
Lot #	29	
Qty	1	
Title	AN AMERICANA WOOD AND GLASS WALL MIRROR	
Des.	Featuring a reverse-glass painted scenic panel of a house in a landscape surmounting a mirror, encased in an architectural wooden frame with spiral twist side borders.	
Lot #	30	
Qty	1	
Title	AN AMBER GLASS DECANTER SET	
Des.	Comprised of a hand-blown decanter with silver overlay reading "Rye" and with a shield-shaped crest monogrammed "C." together with two metal mounted liqueur glasses with lozenge-shaped protrusions.	
Lot #	31	
Qty	1	
Title	A GROUP OF BLUE CERAMICS	
Des.	Comprised of a hand painted and parcel gilt gravy boat with underplate, a pair of child figurines with daisies, and a crouching cat.	
Lot #	32	
Qty	1	
Title	A CRANBERRY CASED AND OPALESCENT GLASS EPERGNE	
Des.	With applied glass ribbon decoration, central trumpet vase, and three side vases, with brass mounts.	
Lot #	33	
Qty	1	
Title	A CRANBERRY CASED AND RIDGED EPERGNE	
Des.	With central trumpet vase and three side vases, with applied glass ribbon decoration. Old damage to bowl.	








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Lot #	34	
Qty	1	
Title	A GREEN OPALESCENT EPERGNE	
Des.	With light green glass and white edges with applied ribbon decoration to the vases.	
Lot #	35	
Qty	1	
Title	A SWIRLED GREEN OPALESCENT EPERGNE	
Des.	With a central vase, two side vases, and two glass canes terminating in floral rosettes.	
Lot #	36	
Qty	1	
Title	A BRONZE AND BEVELED GLASS TIFFANY MYSTERY CLOCK	
Des.	Marked on back "Made in France" with stamp from Japy Freres & Cie, "Med. D'Honneur." Numbered A.1 1775. Also marked "Tiffany & Co., New York." With mercury double pendulum. Not guaranteed to be operational.	
Lot #	37	
Qty	1	
Title	A PAIR OF IVORY FIGURINES OF AN AMERICAN COLONIAL COUPLE	
Des.	Made in Asia. Both mounted to black painted wooden stands. Damage to legs at feet. This lot will only be shipped domestically.	
Lot #	38	
Qty	1	
Title	A STERLING AND TORTOISESHELL MANTEL CLOCK	
Des.	With arched crest and scrolling foliate inlay on the front. Enamel dial with black Roman numerals and Arabic chapter ring. Key marked "Made in England." Lacking glass face. This lot will only be shipped domestically. Not guaranteed to be operational.	
Lot #	39	
Qty	1	
Title	A J. MOLENKAMP WOOD AND METAL MANTEL CLOCK	
Des.	Marked on dial "Villiers St Charing Cross" with metal dial and black Roman numerals. With finials, a handle, and hairy paw feet. Not guaranteed to be operational.	
Lot #	40	
Qty	1	
Title	A WOODEN OCTAGONAL CLOCK	
Des.	Vintage octagonal blue painted wooden wall clock, marked "Made in U.S.A."	

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Lot #	41	
Qty	1	
Title	A WOOL KILIM	
Des.	From Eastern Anatolia. Featuring stylized tribal medallions, 20th century. Together with a similar vintage pillow. Some restorations.	
Lot #	42	
Qty	1	
Title	AN L & JG STICKLEY CHINA CABINET	
Des.	Featuring two upper doors with twelve panes of glass each over two cabinet doors with hammered strap hardware, circa 1910. Stickley catalogue number 729. PROVENANCE: Michael Carey, New York, NY.	
Lot #	43	
Qty	1	
Title	A TRIBAL WOVEN BASKET	
Des.	Missing multiple sections of the rim.	
Lot #	44	
Qty	1	
Title	A CHEMEHUEVI COILED CYLINDRICAL BASKET	
Des.	With polychrome design, circa 1890.	
Lot #	45	
Qty	1	
Title	A WESTERN APACHE COILED OLLA	
Des.	With high shoulder form, flared neck, and all over geometric diamond design, circa 1920. With four balls inside, one covered with seeds, the others in woven grass. NOTE: Featured on the cover of the 1989 album Barbra Streisand ? A Collection: Greatest Hits?And More. Album included in this lot.	
Lot #	46	
Qty	1	
Title	A GROUP OF THREE NATIVE AMERICAN WOVEN BASKETS	
Des.	Two with geometric designs, the flared cylindrical one possibly Pima, the rounded one with stepped design possibly Mission, the third with flared neck and alternating dark and light color bands. NOTE: Two are featured on the cover of the 1989 album Barbra Streisand ? A Collection: Greatest Hits?And More.	
Lot #	47	
Qty	1	
Title	A CHUMASH POLYCHROME COILED BASKET	
Des.	Circa 1900. First place in 1989 Santa Barbara County Fair exhibition, with award ribbon.	
Lot #	48	
Qty	1	
Title	A GROUP OF THREE PIMA COILED BASKETS	
Des.	Flared bowl shape, graduated sizes, devil's claw designs on a willow ground. NOTE: One is featured on the cover of the 1989 album Barbra Streisand ? A Collection: Greatest Hits?And More.	









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Lot #	49	
Qty	1	
Title	BARBRA STREISAND CHLOE COCKTAIL DRESS	
Des.	Chloe Black knee-length silk blend long sleeve dress with open back, empire waist, weighted cuffs, and four front buttons.	
Lot #	50	
Qty	1	
Title	BARBRA STREISAND SHIRT	
Des.	Green military shirt with patches reading "Kenya KeeKorok," "Mountain Lodge Kenya," "Lobo Springs Tanzania," and "Bahari Tanzania."	
Lot #	51	
Qty	1	
Title	BARBRA STREISAND PITH HELMET	
Des.	Vintage Abercrombie & Fitch Co. pith helmet with leather chin strap.	
Lot #	52	
Qty	1	
Title	BARBRA STREISAND HAT	
Des.	Black felt hat with rhinestone spray design at crown and grey thulle, rhinestone studded tail. Original Frank Olive New York tag.	
Lot #	53	
Qty	1	
Title	BARBRA STREISAND HAT	
Des.	Black sheer net hat with black silk hatband and black netting tail and around brim. Original Paulette label inside.	
Lot #	54	
Qty	1	
Title	BARBRA STREISAND HAT	
Des.	Black molded leather turban style hat with felt interior.	
Lot #	55	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	A pink satin blend 1940s style dress designed by and custom made for Streisand to match a 1940s suite of jewelry. Unfinished seam at waist, all one piece knee-length skirt with plunging neckline and self belt.	





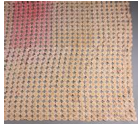



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Lot #	56	
Qty	1	
Title	BARBRA STREISAND BOOTS	
Des.	Six pair of leather boots: knee-length tan suede flats; cream leather calf Stillbest boots; black leather Pinapple Dance ankle boots; brown leather Santana ankle boots; black leather Bettie calf-length boots; black suede Maud Frizon knee-length boots.	
Lot #	57	
Qty	1	
Title	BARBRA STREISAND SHIRT	
Des.	Scherer Boutique Paris vintage silk short sleeve shirt with grey vertical stripes.	
Lot #	58	
Qty	1	
Title	BARBRA STREISAND HAT	
Des.	Black felt hat with feather embellished hatband and Richard Weller Beverly Hills label inside. Together with a copy of Barbra: An Illustrated Biography by Frank Brady with a photo on page 141 of Streisand wearing the hat.	
Lot #	59	
Qty	1	
Title	BARBRA STREISAND HAT	
Des.	Grey felt hat with Hat Attack New York label and printed "Doeskin Felt" and "Geo.W. Bollman & Co. Inc." inside.	
Lot #	60	
Qty	1	
Title	BARBRA STREISAND HAT	
Des.	Ivory felt hat with turned up brim and matching ribbon hatband.	
Lot #	61	
Qty	1	
Title	BARBRA STREISAND HAT	
Des.	White cotton floppy hat with Hat Attack New York label, Streisand's favorite style of hat to wear when directing.	
Lot #	62	
Qty	1	
Title	THE WAY WE WERE ROBE	
Des.	Pink cotton full-length robe with belt tie and custom embroidered front right pocket, worn by Streisand as she portrayed Katie Morosky in the film The Way We Were, Columbia, 1973.	

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Lot #	63	
Qty	1	
Title	FUNNY LADY DRESS	
Des.	Mauve dress with empire waist, deep V neckline and buttons down back and at cuffs with original studio tag reading "mauve short dress with long sleeves ("Funny Lady") #42." Worn by Streisand as she portrayed Fanny Brice in the film Funny Lady, Columbia, 1975.	
Lot #	64	
Qty	1	
Title	A GUSTAV STICKLEY TALL-BACK ROCKER	
Des.	Designed by Harvey Ellis, inlaid pewter and copper back under a double horizontal rail, arched seat support, original cane foundation, original finish. Mark not visible. PROVENANCE: Michael Carey, New York, NY.	
Lot #	65	
Qty	1	
Title	TWO PIMA COILED BASKETS	
Des.	Both with devil's claw designs on a willow ground.	
Lot #	66	
Qty	1	
Title	A ROYCROFT HANGING PLARE RACK	
Des.	With four shelves. Red boxed branded "R" mark on base, dated 1901.	
Lot #	67	
Qty	1	
Title	A COILED CYLINDRICAL LIDDED BASKET	
Des.	Possibly Asian, with varied coloration in the weave.	
Lot #	68	
Qty	1	
Title	A SET OF TWO POLYCHROME NIGERIAN BASKETS	
Des.	With dark rim, decorative outer ring, and central medallion designs.	
Lot #	69	
Qty	1	
Title	AN L & JG STICKLEY WALL SHELF	
Des.	Tiger oak hanging wall shelf with two tiers.	
Lot #	70	
Qty	1	
Title	A CHARLES LIMBERT WALL MIRROR WITH HOOKS	
Des.	With bronze hooks and open slats flanking mirror. Catalogue number 21, branded mark on back.	

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Lot #	71	
Qty	1	
Title	A GROUP OF THREE ARTS AND CRAFTS FOOTSTOOLS	
Des.	Three assorted early 20th century footstools, two with leather upholstery and brass nail heads, the third with geometric patterned velvet mohair upholstery. One marked "Lakeside Craft Shop, Sheboygan, Wis."	
Lot #	72	
Qty	1	
Title	A CHARLES LIMBERT OAK SIDE TABLE	
Des.	With rounded square top, cutout slab sides, and inset lower shelf. Branded signature. Catalogue number 420. PROVENANCE: Michael Carey, New York, NY.	
Lot #	73	
Qty	1	
Title	A CHARLES LIMBERT TABLE LAMP	
Des.	With cylindrical hammered copper base and copper and mica cutout shade. Catalogue number 376, circa 1910. Two lights.	
Lot #	74	
Qty	1	
Title	AN EDISON STANDARD CYLINDER PHONOGRAPH	
Des.	In oak case with domed lid, serial number S193522, Model C, complete with horn and twenty-nine complete wax cylinders in original containers.	
Lot #	75	
Qty	1	
Title	A VINTAGE TEXTILE THROW	
Des.	Attached textile rosettes, shading from deep rose to beige, 20th century. Fragile.	
Lot #	76	
Qty	1	
Title	TWO POTTERY LAMP BASES	
Des.	A Mumby's Home-brewed Ginger Brew jug with spout converted to a lamp, along with a ginger jar converted to a lamp. (Old repairs to ginger jar.) Together with a group of three assorted stone crocks, one spongeware crock marked "butter," one marked "Clover Blossom Cottage Cheese," and one with striped blue decoration and lid.	
Lot #	77	
Qty	1	
Title	AN ARTS AND CRAFTS CHILD'S ROCKER	
Des.	With leather upholstered seat attached by nail heads, includes floral pillow.	
Lot #	78	
Qty	1	
Title	A GROUP OF CERAMIC KITCHEN ITEMS	
Des.	Comprised of an Italian espresso set of six cups and six saucers, a Vietri polychrome plate with hand painted fish decoration, a set of six Italian white ceramic artichoke plates, an unmarked bowl and saucer set hand painted with floral decoration, a hand painted ceramic candleholder, and a white plate with brown transfer scene from the Old Drover Inn in Dover Plains, NY.	

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Lot #	79	
Qty	1	
Title	A GUSTAV STICKLEY WICKER TABLE LAMP	
Des.	Brown wicker base and shade with silk fabric lining the shade. Two lights.	
Lot #	80	
Qty	1	
Title	A GUSTAV STICKLEY EMBROIDERED TABLE SCARF	
Des.	Long rectangular scarf embroidered in white on green linen on both ends with stylized leaves and blossom in thread and cloth. Embroidered on reverse with Stickley logo. Together with a beige linen doily with yellow, gold, and black embroidery. Some staining on both and losses to doily. PROVENANCE: Stickley scarf, Christie's, New York, NY, December 12, 1987, lot 17.	
Lot #	81	
Qty	1	
Title	A STICKLEY WALL MIRROR WITH CANDLE SCONCES	
Des.	With copper candle sconces on each side. Labeled on back.	
Lot #	82	
Qty	1	
Title	A GUSTAV STICKLEY CHILD'S CHAIR	
Des.	With green mohair velvet upholstered seat. PROVENANCE: Rago Auctions, November 20, 1987.	
Lot #	83	
Qty	1	
Title	A GROUP OF FIVE FRANK LLOYD WRIGHT FRAMED ARCHITECTURAL RENDERINGS	
Des.	Depicting exterior views of various Frank Lloyd Wright commissions, including Richard Bock Studio and Residence; Susan Lawrence Dana House, Springfield, Illinois; Thomas Hardy House, Racine, Wisconsin; Tahoe Summer Colony, Lake Tahoe, California; and the E.H. Cheney House, Oak Park, Illinois.	
Lot #	84	
Qty	1	
Title	A GUSTAV STICKLEY TALL-BACK SEWING ROCKER	
Des.	Designed by Harvey Ellis, inlaid with pewter and copper, with arched seat support, refurbished seat. Mark not visible. PROVENANCE: Michael Carey, New York, NY.	
Lot #	85	
Qty	1	
Title	A DIRK VAN ERP TABLE LAMP	
Des.	With teardrop-shaped hammered copper base and four-panel mica lined shade. Four lights. Marked on base with impressed windmill logo.	
Lot #	86	
Qty	1	
Title	A PAIR OF ARTS AND CRAFTS STYLE GREEN TILE TOP COFFEE TABLES	
Des.	Each top inset with thirty-six Grueby tiles. Marked on base.	

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Lot #	87	
Qty	1	
Title	A PAINTED WINDSOR CHAIR	
Des.	Original painted finish with turned splayed legs and bulbous stretcher.	
Lot #	88	
Qty	1	
Title	A GROUP OF ASSORTED GREEN KITCHEN ITEMS	
Des.	Comprised of a Salter kitchen scale, a glazed cookie jar, and a tole watering can with a glass spout.	
Lot #	89	
Qty	1	
Title	A GROUP OF MISCELLANEOUS AMERICANA STYLE ITEMS	
Des.	Made of green painted wood. Comprised of a pair of candlesticks, a miniature bench with gold and black painted decoration, and a miniature cradle.	
Lot #	90	
Qty	1	
Title	A GROUP OF AMERICANA ITEMS	
Des.	Comprised of four pieces, including a large green painted firkin with lid, a green painted wooden tray, and a pair of green painted wooden post finials.	
Lot #	91	
Qty	1	
Title	A RUSTIC GREEN WOODEN BENCH	
Des.	Americana painted bench in original green paint.	
Lot #	92	
Qty	1	
Title	AN ONONDAGA METAL SHOPS ARTS AND CRAFTS HAMMERED WALL TRAY	
Des.	With repoussé handles alternating with repoussé sinuous curve decoration. Pictured as style number 346 in Gustav Stickley's 1905 "Hand Wrought Metal" catalogue, circa 1905. Marked with OMS monogram on base. PROVENANCE: Skinner, Bolton, MA, April 23, 1988, lot 99.	
Lot #	93	
Qty	1	
Title	A GUSTAV STICKLEY ARTS AND CRAFTS HAMMERED COPPER SERVING TRAY	
Des.	Model number 347, with cutout handles and alternating spade-shaped repoussé rim decoration, marked on base, circa 1905. PROVENANCE: Skinner, Bolton, MA, October 23, 1988, lot 262.	
Lot #	94	
Qty	1	
Title	A MODERN THREE-SEAT UPHOLSTERED SOFA	
Des.	In ecru chenille, with rolled arms, loose cushions, and accent pillows in ivory with ecru fringe trim.	

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Lot #	95	
Qty	1	
Title	A GROUP OF BOOKS ABOUT FILMS AND THEATER	
Des.	Approximately forty items. Titles include A Pictorial History of the Silent Screen (Blum), A Portrait of the Theater (Merritt), A Pictorial History of the American Theatre (Willis), and Film Directors: A Complete Guide (Singer).	
Lot #	96	
Qty	1	
Title	A GROUP OF BOOKS ABOUT PHOTOGRAPHY	
Des.	Approximately twenty items. Selected titles include Avedon: An Autobiography (Avedon), Sex (Madonna), Femme Fatale (Normant), and Moments Preserved (Penn).	
Lot #	97	
Qty	1	
Title	A GROUP OF BOOKS ABOUT JEWELRY	
Des.	Approximately ten items. Selected titles include Peter Carl Faberge (Bainbridge), Artists' Jewelry (Gere), and Bijoux Art Deco (Raulet).	
Lot #	98	
Qty	1	
Title	A GROUP OF BOOKS ABOUT ART	
Des.	General subject matter includes Primitivism and Naïve Art, British Victorian Painters, Henry Moore and Georgia O'Keefe. Approximately twenty items. Selected titles include Chinese Painting (Cahill), Primitivism in 20th Century Art (Rubin), and Native American Architecture (Nabokov).	
Lot #	99	
Qty	1	
Title	A GROUP OF BOOKS ABOUT ART	
Des.	General subject matter includes European 19th and 20th Century Artists and Modern Art. Approximately thirty items. Selected titles include Post-Impressionism (Rewald), Cezanne, The Late Works, and Expressionists (Sabarsky).	
Lot #	100	
Qty	1	
Title	A GROUP OF REFERENCE AND ASSORTED OTHER BOOKS	
Des.	Approximately thirty items. Selected titles include Gray's Anatomy (Goss), Encyclopedia of Southern Culture (Hill), The Basic Writings of Freud and Jung, and Webster's Third New International Dictionary.	
Lot #	101	
Qty	1	
Title	BARBRA STREISAND FUR COAT	
Des.	White three-quarter-length mink coat with front hook and eye closures, Fur Couture Beverly Hills label with white daisy patterned silk lining embroidered "BJS."	

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Lot # 102
Qty 1
Title BARBRA STREISAND FUR COAT
Des. Bergdorf Goodman hunting green sheered beaver three-quarter-length coat with dollman sleeves and three front hook closures.



Lot # 103
Qty 1
Title BARBRA STREISAND FUR COAT
Des. Henri Bendel label Fendi long grey fox fur coat and silk lining reading "Fendi Alta Moda Pronta."



Lot # 104
Qty 1
Title BARBRA STREISAND FUR COAT
Des. Christian Dior Paris rust-colored mink and knit waist-length coat with seven clover-shaped front buttons.



Lot # 105
Qty 1
Title BARBRA STREISAND FUR COAT
Des. Rust-colored rabbit fur, custom long sleeve coat constructed in a woven lattice pattern.








Lot # 106
Qty 1
Title BARBRA STREISAND FUR COAT
Des. Bergdorf Goodman burgundy sheered beaver full-length coat with front hook and eye closure.










Lot # 107
Qty 1
Title BARBRA STREISAND FUR COAT
Des. Somper by Fur Couture International Beverly Hills black ranch mink section, three-quarter-length coat with front hook and eye closure.










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Lot #	108	
Qty	1	
Title	BARBRA STREISAND DESIGNED FUR ENSEMBLE	
Des.	A four-piece brown fox fur ensemble designed by and custom made for Streisand including a short waist coat with snap-on removable collar and extension pieces to create a full-length coat.	
Lot #	109	
Qty	1	
Title	BARBRA STREISAND AFI TRIBUTE OUTFIT	
Des.	Custom burgundy sheer culotte pants with matching sleeveless top embellished with gold sequins and embroidery in a Southeast Asian style. Streisand wore this ensemble to the American Film Institute's 1976 Lifetime Achievement Award ceremony honoring director William Wyler. Streisand took the stage to toast the celebrated director as she had worked with him on the film Funny Girl. Together with a copy of the fanzine Barbra Vol. 2 with an image of Streisand wearing this outfit on the inside front cover.	
Lot #	110	
Qty	1	
Title	A PAIR OF BARBRA STREISAND DISPLAY POSTERS	
Des.	Streisand Superman album, A Love Like Ours album.	
Lot #	111	
Qty	1	
Title	A STAR IS BORN APRON	
Des.	An ivory cotton apron with embroidery detailing of a woman picking flowers and a collar at the neck with pink ribbon ties, seen hanging from the handle of Esther Hoffman's refrigerator in the film A Star Is Born, Barwood Films, 1976.	
Lot #	112	
Qty	1	
Title	BARBRA STREISAND GOLDEN GLOBES® OUTFIT	
Des.	Jean Muir pink blend short sleeve shirt with attached straight-leg pants worn by Streisand to the Golden Globes on January 30, 1977. The 1976 film A Star Is Born won five awards with Streisand taking home three: Best Motion Picture ? Musical/Comedy, Best Actress ? Musical/Comedy, and Best Original Song ("Evergreen") ? Motion Picture. Together with a hardcover copy of Streisand: A Pictorial Biography by Diana Karanikas Harvey and Jackson Harvey which contains a photo on page 77 of Streisand wearing the outfit.	
Lot #	113	
Qty	1	
Title	A GROUP OF THREE SETS OF BRASS ANDIRONS	
Des.	Three miscellaneous pairs of brass andirons, condition varies.	

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Lot #	114	
Qty	1	
Title	A SET OF BLACK IRON FIRE TOOLS	
Des.	Together with two iron floor grates manufactured by White Chapel, one hinge opening, the other in an open weave design. 20th century.	
Lot #	115	
Qty	1	
Title	A PAIR OF BRASS BALL TOP ANDIRONS AND FIREPLACE TOOLS	
Des.	Andirons with baluster turned columns, together with brass fire tools including stand, broom, shovel, poker, and wooden bellow with brass tip.	
Lot #	116	
Qty	1	
Title	A GROUP OF VINTAGE ITEMS	
Des.	Comprised of a vintage brass and glass hanging light fixture, a glass and brass light cover, a vintage Strowger Private Automatic Exchange PAX rotary telephone, numbered 35, and a pair of metal clothing hooks with elongated rosette-shaped backplates.	
Lot #	117	
Qty	1	
Title	A GLASS PUMPKIN SHAPE CEILING FIXTURE	
Des.	In vintage style with decorated brass trim and lobed glass. Together with a group of distressed painted switch and outlet wall plates featuring a scrolling pattern on raised tin mounted to backplates.	
Lot #	118	
Qty	1	
Title	A WATERCOLOR PORTRAIT OF TWO CHILDREN	
Des.	Both in white dresses with black boots, the younger child seated on a ledge next to the older one standing, unsigned, undated. Together with a small color print of a girl reading with a dog at her feet.	
Lot #	119	
Qty	1	
Title	ANDREA DERN (AMERICAN, B. 20TH CENTURY)	
Des.	Cottage Flowers, oil on canvas, signed lower right "A. Dern," circa 1989. Depicts mixed flowers in a pale blue vase on a table. Andrea Dern is married to the actor Bruce Dern. NOTE: This painting hung in the Aqua Room of the Beverly Hills home.	
Lot #	120	
Qty	1	
Title	AFTER ELISABETH LOUISE VIGEE LE BRUN	
Des.	Sepia tone print of Vigee-Le Brun with Her Daughter, 1789. NOTE: This print appeared on the set of the movie The Mirror Has Two Faces. Label on verso reads "Property of Barwood Films."	

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Lot #	121	
Qty	1	
Title	A PINE SECRETARY CABINET	
Des.	The upper case with glazed doors and two shelves, the lower case with slant front opening, lopers, and pull-out drawers with batwing pulls.	
Lot #	122	
Qty	1	
Title	AMERICAN SCHOOL, 19TH CENTURY	
Des.	Still Life with Pears, Peaches, Grapes, Cherries, and a Bunch of Berries, oil on canvas, circa 1850. PROVENANCE: Christie's, New York, NY	
Lot #	123	
Qty	1	
Title	JESSE CORSAUT (AMERICAN, B. 1929)	
Des.	Seated Ballet Student, oil on board, signed upper right.	
Lot #	124	
Qty	1	
Title	AMERICAN SCHOOL, 19TH CENTURY	
Des.	New England Fruit Theorem on velvet mounted on board, depicting autumn fruits in a double-handled basket, circa 1840. PROVENANCE: Christie's, New York, NY.	
Lot #	125	
Qty	1	
Title	BARBRA STREISAND SHAWLS	
Des.	Blue silk wrap with silk thread fringe worn by Streisand during her December 31, 1999, New Year's Eve concert at the MGM Grand in Las Vegas, together with three additional shawls: a vintage sheer pink cotton kaftan trimmed in white lace with flower embroidery, iridescent green and burgundy silk caplet with dark olive silk fringe, and peach silk wrap with silk thread fringe and embroidered flowers.	
Lot #	126	
Qty	1	
Title	BARBRA STREISAND JUMPSUIT	
Des.	A one-piece jumpsuit in rose-colored synthetic blend fabric with elastic strapless top and straight-leg pants.	
Lot #	127	
Qty	1	
Title	BARBRA STREISAND SKIRT	
Des.	Laundry pink full-length skirt with side zip closure, satin underskirt, and sheer overskirt embellished with silver bugle beads at waist.	

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Lot # 128
Qty 1
Title BARBRA STREISAND VEST
Des. Bob Mackie, Elizabeth Courtney Costumes Hollywood label, black silk vest with front covered in vertical rows of silver bugle beads and front snap closures.



Lot # 129
Qty 1
Title BARBRA STREISAND CUSTOM PIECES
Des. Black silk full-length skirt with elastic waist and pink silk fringe together with attached matching silk wrap.



Lot # 130
Qty 1
Title BARBRA STREISAND ROBE
Des. Kimono style rayon blend black and burnt orange robe with flower blossom print in gold.



Lot # 131
Qty 1
Title BARBRA STREISAND SHIRTS
Des. Six long sleeve cotton peasant tops, three ivory, one mauve, one rose, and one khaki, most with embroidered detailing.










Lot # 132
Qty 1
Title BARBRA STREISAND ENSEMBLE
Des. DKNY Pure blue long sleeve velvet shirt with ruffle lapel paired with Donna Karan New York wool blend and silk lined full-length skirt.











Lot # 133
Qty 1
Title BARBRA STREISAND SHAWL
Des. Christian Dior Paris burgundy cashmere and lambs wool blend shawl.











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Lot #	134	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Donna Karan black wool full-length skirt with raised hem at one side paired with a DKNY sheer powder blue silk long sleeve shirt with ruffled lapel and matching blue silk camisole.	
Lot #	135	
Qty	1	
Title	ALL NIGHT LONG DRESS	
Des.	Mint green rayon halter dress with zipper back closure and pink silk lined pockets, worn by Streisand as she portrayed Cheryl Gibbons in the film All Night Long, Universal, 1981.	
Lot #	136	
Qty	1	
Title	A PAIRPOINT REVERSE-PAINTED TABLE LAMP	
Des.	With polychrome floral painted shade, frosted crystal globe finial, and base featuring three patinated metal supports, and a black marble base with frosted crystal decorative element.	
Lot #	137	
Qty	1	
Title	A PAIRPOINT REVERSE-PAINTED TABLE LAMP	
Des.	Shade with scenic landscape decoration and patinated metal base with decorated tripod scroll. Two lights. Base marked "Pairpoint D3070," shade marked "The Pairpoint Corp."	
Lot #	138	
Qty	1	
Title	A GROUP OF THREE BLUE POTTERY PLATES AND A COASTER SET	
Des.	In pale blue with scalloped edges and raised foliate design with hand painted gilt embellishment. Three 8 3/4" plates. Middlesbrough Pottery impressed backstamp. Together with a double-handled ceramic serving tray with blue and white grape and vine motif, reticulated silver metal gallery, and six matching coasters.	
Lot #	139	
Qty	1	
Title	AN ASSORTED GROUP OF BLUE AND WHITE TRANSFERWARE	
Des.	Comprised of the following in Corona by Winkle & Co.: two 10" plates, two 7 1/2" bowls, two 6 3/4" plates, and two 5 1/2" plates. Together with one 7 1/4" plate in Nonpareil by T and J Mayer, Longport; one 5 3/4" saucer with gilded rim in Oriental by Ridgeways; one 9 3/8" plate in Gipsy; one 9" plate in Asiatic Pheasants by Burleigh; and one 10 1/2" plate in Persia by W. Adams & Sons.	
Lot #	140	
Qty	1	
Title	A PAIR OF PORCELAIN CHATEAU DE DREUX SOUP BOWLS	
Des.	Featuring gilded cobalt rims with hand painted floral and foliate decoration interspersed with reserves depicting unique Roman profile busts. Underglaze blue backstamps with Louis-Philippe monogram mark over horizontal "Chateau de Dreux."	








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Lot #	141	
Qty	1	
Title	A GROUP OF SIX ASSORTED MERCURY GLASS VESSELS	
Des.	With etched or painted floral decoration. Three with gilded lining. Various shapes.	
Lot #	142	
Qty	1	
Title	A GROUP OF THREE ERCUIS STERLING SERVING UTENSILS	
Des.	With Art Nouveau swirled pattern design, each piece marked "Ercuis France" and with French hallmark, two spoons and one fork. Together with three other silverplated serving utensils, one spoon and two forked bowls, marked "Sheraton Silverplated."	
Lot #	143	
Qty	1	
Title	A WHITE STONEWARE RETICULATED DOUBLE VASE	
Des.	In the form of a building with flowers, foliage, and roof tiles. Together with a pair of white ceramic molded vases with scalloped edges and figural decoration.	
Lot #	144	
Qty	1	
Title	A GROUP OF SEVEN ASSORTED PEWTER ITEMS	
Des.	Comprised of a double-handled ice bucket with ceramic liner and a lid with acorn finial, marked "Old Colony Pewter," three small pewter plates, a pewter and glass wine glass with a pewter and glass tumbler marked "Etain France," and a pewter plate marked "Wilton Columbia."	
Lot #	145	
Qty	1	
Title	A GUSTAV STICKLEY CHANDELIER	
Des.	In hammered copper with five lights having heart-shaped cutouts with original yellow glass cylinders. No visible maker's mark. PROVENANCE: Michael Carey, New York, NY.	
Lot #	146	
Qty	1	
Title	A PAIR OF STICKLEY WALL SCONCES	
Des.	En suite with the previous lot, in hammered copper, each having heart-shaped cutouts with original opaque glass shades and square backplates. No visible maker's mark. PROVENANCE: Skinner's, Boston, October 23, 1988, lot	
Lot #	147	
Qty	1	
Title	A WILLOW STYLE WICKER DINING TABLE	
Des.	Including Bennison fabric and glass top cut to size.	
Lot #	148	
Qty	1	
Title	A SET OF FOUR WILLOW STYLE WICKER ARM CHAIRS	
Des.	Ensuite with the previous lot. Includes seat cushions in Bennison fabric. Similar to number 82 in the "Gustav Stickley Craftsman Furniture Catalogue April 1912," page 62.	









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Lot #	149	
Qty	1	
Title	A UPHOLSTERED CLUB CHAIR WITH MATCHING OTTOMAN	
Des.	In floral linen, chair Bennison fabric.	
Lot #	150	
Qty	1	
Title	AN ANTIQUE WICKER CHILD'S SET	
Des.	Comprised of a love seat, two arm chairs, and a round coffee table.	
Lot #	151	
Qty	1	
Title	THREE WICKER DOLL CARRIAGES	
Des.	Two brown and one natural wicker doll carriage, each with a teddy bear.	
Lot #	152	
Qty	1	
Title	TWO OCCASIONAL TABLES	
Des.	One vintage wooden table with undertier decorated with painted floral decoration, the other a plain modern occasional table, together with two Bennison custom floral tablecloths with lace overlay.	
Lot #	153	
Qty	1	
Title	A FLORAL WALL SCONCE	
Des.	Brass with applied ceramic flowers with brass stems and leaves and frosted glass shade. Marked G & G. One light. Together with a brass table lamp with floral glass shade.	
Lot #	154	
Qty	1	
Title	A GREEN PAINTED PLANT STAND AND THREE STEP STOOLS	
Des.	A modern wooden green painted plant stand together with a vintage pink step stool with hand painted flowers, a set of wooden library stairs, and a small wooden step stool with hand painted floral design on an ivory ground.	
Lot #	155	
Qty	1	
Title	A GROUP OF HEATH POTTERY PIECES	
Des.	Comprised of eighteen pieces in custom rose and blue finishes, together with a set of four Luna Garcia dishes in raspberry glaze, dated 1989.	
Lot #	156	
Qty	1	
Title	A MEXICAN POTTERY CHOCOLATE SET	
Des.	In peach with gilded decoration. Comprised of chocolate pot, lidded cup, and underplate. Marked on bottom "Brena Oaxaca, Mexico."	









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Lot #	157	
Qty	1	
Title	A GROUP OF FOUR AMERICAN ENCAUSTIC TILE CO. TILES	
Des.	Comprised of two large sunflower tiles and two rose tiles, one large and one small.	
Lot #	158	
Qty	1	
Title	A BLACK AND WHITE EXHIBITION POSTER FOR THE LAST JEWS OF RADAUTI	
Des.	By photographer Laurence Salzmänn, inscribed lower left "For Barbra ? Good Luck with Yentl/ Laurence Salzmänn ? 1980."	
Lot #	159	
Qty	1	
Title	BARBRA STREISAND VICTORIAN BLOUSE	
Des.	Black silk Victorian blouse, similar in style to and perhaps the inspiration behind the costume tops worn by Streisand in the film Yentl.	
Lot #	160	
Qty	1	
Title	A GROUP OF BOOKS ABOUT JUDAISM	
Des.	Approximately thirty items. Selected titles include Book of Jewish Knowledge (Ausubel), Jewish Life in the Middle Ages (Metzger), Jewish Art and Civilization (Wigoder), The American Jewish Album: 1654 to the Present (Schoener), and Unfinished Journey (Menuhin).	
Lot #	161	
Qty	1	
Title	YENTL COSTUME PIECES	
Des.	Black cotton and knit wool vest with wardrobe tag reading "Item g287 Costume vest from Yentle somper fur box #21" and a second label reading "Barbra Streisand - Yentl Property of Barwood Films."	
Lot #	162	
Qty	1	
Title	BARBRA STREISAND CUSTOM SHIRT	
Des.	Navy blue short sleeve cotton T-shirt with V-neck with custom message in red velvet letters that reads "Avigdor Don't Faint I'm A Girl!" on front and "No, No, No, That Won't Work?" custom created for Streisand during the production of the film Yentl.	
Lot #	163	
Qty	1	
Title	YENTL COSTUME PIECES	
Des.	Eight costume pieces from the film Yentl: two black and white striped adjustable sock garters; two black yarmulkes; black fabric necktie; grey wool "Greek Fisherman's hat" with black braided hatband; partial striped woven wool tallit katan with Velcro to attach to another costume piece; cream cotton underskirt. Streisand can be seen wearing many of the pieces in various scenes throughout the film Yentl, Barwood Films, 1983.	








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Lot #	164	
Qty	1	
Title	BARBRA STREISAND PHOTOGRAPH	
Des.	Framed color photograph by Bob Scott of Streisand in January 1984 with the two Golden Globes she won, for Best Director ? Musical/Comedy and Best Actress ? Musical/Comedy, in Yentl.	
Lot #	165	
Qty	1	
Title	A GROUP OF FOUR PRINTS	
Des.	One an Arthur Easley print of Victorian children in a landscape, one depicting a sleeping child with her dog, one a vintage poster of the planting of roots, the fourth a vintage poster of Les Poissons de Mer. Each framed and glazed.	
Lot #	166	
Qty	1	
Title	A GROUP OF SIX CHAIRS	
Des.	Comprised of four modern blue painted wooden bar chairs with rush seats, together with a pair of green painted arm chairs with rush seats.	
Lot #	167	
Qty	1	
Title	A GROUP OF FIVE 20TH CENTURY JAPANESE FIGURAL SALT AND PEPPER SHAKERS	
Des.	Made of porcelain and featuring five different figurines. Together with a pair of sake bottles.	
Lot #	168	
Qty	1	
Title	A HAND PAINTED CIRCULAR BASKETWEAVE TRAY	
Des.	Depicting a swan in a pond with lilies. Together with a swan-themed feather fan. This lot will only be shipped domestically.	
Lot #	169	
Qty	1	
Title	A SET OF THREE IVORY VANITY IMPLEMENTS	
Des.	Comprised of a nail file, a button hook, and a floral carved nail buffer. Together with a set of four carved ivory chopsticks and two miniature horn vases. This lot will only be shipped domestically.	
Lot #	170	
Qty	1	
Title	A SCENIC LACQUER CASE	
Des.	Bronze exterior background with scenic panels, red and black lacquer interior.	
Lot #	171	
Qty	1	
Title	A PAIR OF ANTIQUE CHINESE LADIES' SLIPPERS	
Des.	For bound feet, in black silk with white embroidery, flat heels.	









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Lot #	172	
Qty	1	
Title	A REVERSE-PAINTED CRYSTAL SNUFF BOTTLE	
Des.	With a cabochon jeweled stopper and four-sided scenic and figural embellishment.	
Lot #	173	
Qty	1	
Title	A GROUP OF SEVEN CHINESE IVORY IMMORTAL FIGURINES	
Des.	Mounted on matching wooden stands. This lot will only be shipped domestically.	
Lot #	174	
Qty	1	
Title	A GROUP OF FOUR IVORY CIGARETTE HOLDERS	
Des.	Two with figural or floral carving and two with gold inlay, one marked "585," 20th century. This lot will only be shipped domestically.	
Lot #	175	
Qty	1	
Title	A GROUP OF FOUR IVORY NETSUKE	
Des.	One a two-faced female head (signed on base), one a monkey in a human palm (signed on base), the third a set of four dice in a container, the fourth a vinaigrette. This lot will only be shipped domestically.	
Lot #	176	
Qty	1	
Title	A PAIR OF CARVED AND ENGRAVED IVORY SNUFF BOTTLES	
Des.	Each with scenic and figural panels and both signed with red chop mark. Both with wooden stands. This lot will only be shipped domestically.	
Lot #	177	
Qty	1	
Title	A NETSUKE DISPLAY CABINET	
Des.	Rosewood wall unit featuring staggered cubicles and vessel-shaped cutouts on the partition panels.	
Lot #	178	
Qty	1	
Title	A VINTAGE FIGURAL JAPANESE NETSUKE OF A BOY WITH FRUIT BASKET	
Des.	Crawling boy holding a bag with a cricket.	
Lot #	179	
Qty	1	
Title	A VINTAGE FIGURAL JAPANESE NETSUKE OF A MAN HOLDING A CAT	
Des.	With a staff in one hand and a crab at his feet. Signed on base.	








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Lot #	180	
Qty	1	
Title	A GROUP OF THREE JAPANESE ANIMAL NETSUKE	
Des.	Including a hatchling chick in an egg, a frog and fish signed on base, and two rats on a base marked "Kita Shoji."	
Lot #	181	
Qty	1	
Title	A GROUP OF THREE ASSORTED NETSUKE FIGURINES	
Des.	Including a Buddha, a pair of elders, a temple figurine.	
Lot #	182	
Qty	1	
Title	AN ELABORATELY DECORATED JAPANESE IVORY FAN	
Des.	Featuring two scenic panels with warriors, birds, trees, and flowers in a landscape, decorated with lacquer, bronze, enamel, and gilding, inset with mother of pearl accents. Together with an ivory letter opener with copper, bronze, and mother of pearl foliate and floral inlay, with later added enamel gilding. This lot will only be shipped domestically.	
Lot #	183	
Qty	1	
Title	A VINTAGE FIGURAL JAPANESE NETSUKE OF TWO WOMEN	
Des.	One kneeling and holding a scroll, the other standing with a broom. Signed on base.	
Lot #	184	
Qty	1	
Title	ATTRIBUTED TO KEES VAN DONGEN (DUTCH, 1877?1968)	
Des.	La Chanteuse, oil on canvas, signed with initials and dated lower right. PROVENANCE: Margaret Mallory, Santa Barbara; Circle Arts International, Ontario, Canada. EXHIBITED: Santa Barbara Museum of Art, n.d.; Los Angeles County Museum of Art, "Women and Modernity: In and Around German Expressionism," November 24, 2000?April 8, 2001. NOTE: Denys Sutton, in the exhibition catalogue for the show "Cornelis Theodorus Marie Van Dongen," held at the University of Arizona Museum of Art in 1971, says in his essay on page 46: "During the 1920's, Van Dongen became one of the most talked of figures in the French art world?What appealed to him about the annees folles were their movement and gaiety. He once said: 'I passionately love the life of my time, so animated, so feverish. Ah! Life is even more beautiful than painting.'"	
Lot #	185	
Qty	1	
Title	A GROUP OF VINTAGE WHITE PAINTED WICKER FURNITURE	
Des.	Featuring a sofa, two rocking armchairs, another armchair, all with vintage pink cushions, together with a rectangular coffee table, a pair of round side tables, an oval coffee table, and a magazine basket. From the sunroom of the Beverly Hills home. Nine items total. Scattered distress to paint and loose wicker strands.	
Lot #	186	
Qty	1	
Title	A GROUP OF VINTAGE WHITE PAINTED WICKER	
Des.	White painted wicker floor lamp with pink floral fabric lamp shade, together with another similar wicker table lamp, an oval wicker table, and a wall mirror with white painted mirror with floral and foliate frame decoration. Four item total.	

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Lot #	187	
Qty	1	
Title	TWO PARTIAL ROYAL WINTON BREAKFAST SETS	
Des.	In Sweet Pea pattern, comprised of two plates each with multiple depressions, two lidded teapots, two cups, and one toast rack (not shown). With green backstamp "Royal Winton/Grimwades/Made in England." Together with a Rosenthal Donatello pattern sugar and creamer set. Some damage to lid stop of sugar.	
Lot #	188	
Qty	1	
Title	A PAINTED AND GILDED COFFEE SET	
Des.	With rose background, pastoral lovers vignettes, and gilded decoration. JBKW Konigsberg backstamp, marked "Made in West Germany." Comprised of one 7 1/2" coffee pot, three 3" cups, four 4 3/4" saucers, one lidded sugar, and one creamer. Nine items total.	
Lot #	189	
Qty	1	
Title	A SET OF TEN LEMONADE STIRRERS	
Des.	In pink and clear glass.	
Lot #	190	
Qty	1	
Title	A PAIR OF BRASS WALL SCONCES WITH HURRICANE GLASS SHADES	
Des.	Brass backplates with glass hurricane shades, marked "Ball & Ball, Whitford, PA." Together with a custom-made trellis design frame with beveled mirror. From the makeup room in the Beverly Hills home.	
Lot #	191	
Qty	1	
Title	A DEVONWARE WASH SET	
Des.	Comprised of a pitcher and chamber pot. Pink ground with polychrome floral and geometric pattern. Together with two ceramic chamber pots, one with blue and purple flowers on a white ground and gilded handle marked "Hammersley & Co., Thomas Goode & Co.," the other with a green transferware pattern of flowers on a white ground, marked "Kelmscott" on the base.	
Lot #	192	
Qty	1	
Title	A PORCELAIN BREAKFAST SET FOR ONE	
Des.	Selmann Weiden white with floral accents. Consisting of one 7 1/2" plate, one 6 1/4" cereal bowl, one 4 3/4" egg cup, one cup and saucer set, one 9" teapot, one 3 3/4" creamer (chipped rim), and one lidded sugar. Eight items total.	
Lot #	193	
Qty	1	
Title	TWO ASIAN STONEWARE GARDEN VASES	
Des.	One baluster shaped with birds and floral vignettes on a white ground, the other a famille noir style jardiniere with bright polychrome decoration. Together with a famille noir scalloped underplate.	
Lot #	194	
Qty	1	
Title	AMERICAN SCHOOL, 20TH CENTURY	
Des.	Still life with sweet peas and a green pitcher, oil on canvas, unsigned, unframed. Together with still life with pink and yellow roses in a blue bowl, oil on canvas, unsigned, undated.	

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Lot #	195	
Qty	1	
Title	A PARTIAL PORCELAIN BREAKFAST SET	
Des.	In Shelley Rosebud pattern, consisting of five 8 plates, five 7 3/4" oval tea plates, three 3 3/4" cups, one 7" teapot (lid lacking), one 3" creamer, and one 3" sugar (lid lacking). Sixteen item total.	
Lot #	196	
Qty	1	
Title	KEES VAN DONGEN (DUTCH, 1877?1968)	
Des.	Portrait of a lady, lithograph in colors, signed lower right in the plate and numbered lower right 2/20 H.C., circa 1970. Housed in an L & JG Stickley frame.	
Lot #	197	
Qty	1	
Title	AMERICAN SCHOOL, 20TH CENTURY	
Des.	Study of Girl in Blue Hat, watercolor on paper, unsigned, undated. Foxing and discoloration to paper.	
Lot #	198	
Qty	1	
Title	BARBRA STREISAND SUIT	
Des.	Giorgio Armani khaki wool herringbone pant suit with pleated front pants.	
Lot #	199	
Qty	1	
Title	BARBRA STREISAND PANT SUIT	
Des.	Donna Karan New York tan wool pant suit with double button front closure jacket paired with ivory silk long sleeve shirt.	
Lot #	200	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Donna Karan New York brown full-length skirt paired with a sheer sleeveless taupe shirt and matching camisole.	
Lot #	201	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Claude Montana Paris black velvet full-length skirt paired with a Donna Karan New York full-length velvet coat with front pockets and four button front closure.	









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Lot #	202	
Qty	1	
Title	BARBRA STREISAND ENSEMBLES	
Des.	Jil Sander brown dress pants paired with gold silk short sleeve sweater with open back. Together with a second pair of brown dress pants paired with a burgundy silk sweater with open back.	
Lot #	203	
Qty	1	
Title	BARBRA STREISAND SUITS	
Des.	Jean Paul Gaultier Femme for Bergdorf Goodman pant suit in olive green herringbone wool with double-breasted jacket, matching straight-leg pants and belt. Jean Paul Gaultier Femme hunting green wool knee-length skirt suit, Jean Paul Gaultier Femme burnt tangerine rayon pant suit, and a Jean Paul Gaultier Femme for Bergdorf Goodman hunting green wool jacket.	
Lot #	204	
Qty	1	
Title	BARBRA STREISAND SKIRT SUITS	
Des.	Donna Karan New York midnight pinstripe wool skirt suit with single button front closure jacket and matching knee-length skirt paired with Elizabeth Wayman New York pleated front long sleeve shirt. Together with a midnight knee-length skirt suit with three button front closure jacket paired with Dana Buchman petite long sleeve shirt.	
Lot #	205	
Qty	1	
Title	BARBRA STREISAND SUITS	
Des.	Michael Kors camel wool blend herringbone double-breasted jacket with matching pants and waistcoat, Michael Kors dark charcoal wool pinstripe jacket with sleeveless body and matching knee-length skirt, Michael Kors white wool pant suit with straight-leg pants, and a Michael Kors wool charcoal pinstripe double-breasted jacket.	
Lot #	206	
Qty	1	
Title	BARBRA STREISAND SKIRT SUITS	
Des.	Barneys New York knee-length skirt with six button front closure jacket paired with blue turtleneck sleeveless knit top together with a Barneys New York charcoal pinstripe short skirt with three button front closure jacket paired with Barneys New York white cotton shirt with French cuffs.	
Lot #	207	
Qty	1	
Title	BARBRA STREISAND GRAMMY® AWARDS GOWN	
Des.	Nolan Miller black full-length silk halter dress with back zipper closure open to one side with gold and black scattered bugle bead clusters. Streisand wore this gown beneath the jacket in the following lot to the 1986 GRAMMY Awards ceremony. Together with a hard-cover copy of Barbra Streisand by William Ruhlmann with a photo of Streisand wearing the outfit on page 70.	
Lot #	208	
Qty	1	
Title	BARBRA STREISAND GRAMMY® AWARDS OUTFIT	
Des.	Christian Dior full-length open coat with matching long sleeve shirt and pants. Streisand wore this jacket with the preceding lot to the 1986 GRAMMY Awards, where she won her eighth GRAMMY award for The Broadway Album.	





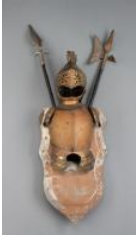


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Lot #	209	
Qty	1	
Title	TWO AMERICAN SCHOOL, 20TH CENTURY PAINTINGS	
Des.	Still Life with White Roses and Pitcher, oil on panel, unsigned, undated. Together with a still life of fruit, cups, and candles on a table, mixed media on velvet.	
Lot #	210	
Qty	1	
Title	AN ASSORTED COLLECTION OF CERAMIC TABLEWARE	
Des.	Comprised of four teacups and saucers with ivory and polychrome floral decoration and gilded scalloped rims, unmarked; a white ceramic cup and saucer with applied pink and green floral decoration and raised basketweave design; a gilded milk glass cup; and two triangular porcelain plate holders. Thirteen items total. This lot will only be shipped domestically.	
Lot #	211	
Qty	1	
Title	M.I. BURGESS (AMERICAN, 20TH CENTURY)	
Des.	Still Life with Red and Lavender Tulips, oil on board, signed and dated " '50" lower right. A 3/4-inch abrasion to the lower left quadrant.	
Lot #	212	
Qty	1	
Title	A THREE PART FORMICA CABINET	
Des.	A white Formica exercise equipment cabinet together with a pair of side cabinets. Includes a set of weights.	
Lot #	213	
Qty	1	
Title	A SET OF MODERN STEEL BARBELLS	
Des.	Three pairs, in three, five, and eight pound weights. Together with a conforming rack.	
Lot #	214	
Qty	1	
Title	A SET OF FOUR LIDDED CHOCOLATE CUPS AND SAUCERS	
Des.	With purple and pink painted flowers and gilded double handles and rims. Marked "T & V France" on base.	
Lot #	215	
Qty	1	
Title	AN UPHOLSTERED LOUIS XV STYLE CHAISE	
Des.	With cream and blue painted frame and gilded accents, upholstered in Ralph Lauren floral "Rebecca" fabric. With matching loose cushion and throw pillows.	
Lot #	216	
Qty	1	
Title	A GROUP OF PINK GLASS PERFUME BOTTLES	
Des.	Assorted frosted and clear pink crystal and glass perfume bottles and one footed cup, each with hand-cut floral, figural, or geometric decoration.	








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Lot #	217	
Qty	1	
Title	A WHITE LACQUER JEWELRY CABINET	
Des.	With eighteen pull-out drawers, some velvet lined, some with locks, featuring light blue glass knobs.	
Lot #	218	
Qty	1	
Title	A GROUP OF CRYSTAL PERFUME BOTTLES	
Des.	Three assorted hand-cut perfume bottles.	
Lot #	219	
Qty	1	
Title	A GROUP OF THREE ASIAN ITEMS	
Des.	Each with polychrome floral designs on a black ground. Comprised of a sterling and enamel pipe, a cloisonné vase, and a fabric box.	
Lot #	220	
Qty	1	
Title	A PAIR OF ASIAN CERAMIC FIGURINES	
Des.	Two male temple figures in burgundy-colored robes, unmarked. Some paint loss to the robe of one figure.	
Lot #	221	
Qty	1	
Title	A GROUP OF INDONESIAN WOODEN FIGURINES	
Des.	Comprised of two kneeling polychrome wooden figurines, one polychrome wooden bust of a man, one kneeling ceramic Asian female figurine, one male wooden mask, and three wooden spoons.	
Lot #	222	
Qty	1	
Title	A MODEL OF THE CHARIOTS IN TOMB OF EMPEROR QIN SHI HUANG	
Des.	In bronze, depicting a chariot pulled by four horses, encased in Lucite. Together with a group of three bronze replica Chinese wine vessels from the Museum of Shanghai.	
Lot #	223	
Qty	1	
Title	A GROUP OF ASSORTED ETHNOGRAPHIC SMALL LIDDED POTS AND BOWLS	
Des.	Comprised of a set of four dark clay lidded pots with underplates and another set of three wooden bowls with lids, two with underplates, together with group of three serving pieces and two individual spoons.	
Lot #	224	
Qty	1	
Title	A RETICULATED STERLING OCTAGONAL BOX	
Des.	With a hinged domed lid with clasp enclosure, decorated in the Islamic taste with floral, foliate, and geometric decoration. Marked on base "925."	









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Lot #	225	
Qty	1	
Title	TWO FAMILLE NOIR CHINESE VASES	
Des.	With floral and figural decoration. One a vase converted to a lamp base, the other a vase.	
Lot #	226	
Qty	1	
Title	A GERMAN FIGURAL CLOCK	
Des.	Depicting a male figure in 18th century dress holding a pendulum and umbrella, clock face attached to his chest, marked "K.C. C2 Germany."	
Lot #	227	
Qty	1	
Title	AN EXECUTIVE OFFICE CHAIR	
Des.	Carved wooden swiveling frame with button tufted leather, brass nail heads, and casters. 20th century, maker Hancock & Moore.	
Lot #	228	
Qty	1	
Title	A GROUP OF ETHNOGRAPHIC ITEMS	
Des.	Consisting of a decorative wooden bowl containing three carved wooden apples, a pair of Indonesian candles in holders, a pair of wooden lidded containers with painted decoration, a tiny clay paint decorated jug, and a clay coaster with a painted Native American scene.	
Lot #	229	
Qty	1	
Title	TWO VINTAGE WALL ORNAMENTS	
Des.	One a decorative metal shield with helmet, armor, and crossed lances, the other a Victorian wall pocket with a pair of tusks on green velvet backing.	
Lot #	230	
Qty	1	
Title	AN ANTIQUE MAHOGANY PIER MIRROR	
Des.	Two-section mirror plate (top section glass damaged), encased in mahogany frame with parcel gilt trim and yellow painted exterior.	
Lot #	231	
Qty	1	
Title	A RICHARD MULLIGAN TELEVISION CABINET	
Des.	Custom retrofitted vintage cabinet made to house a television. Painted in a distressed light blue finish.	








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Lot #	232	
Qty	1	
Title	A YAMAHA BABY GRAND PIANO	
Des.	In black lacquer, with matching bench. Serial number B1368623, dates to 1972. Marked in gold lettering, "David L. Abell Fine Pianos Conservatory."	
Lot #	233	
Qty	1	
Title	NUTS HOSPITAL GOWN	
Des.	A cotton long sleeve hospital shirt with matching pants used by Streisand as she portrayed Claudia Draper in the film Nuts, Barwood Films, 1987.	
Lot #	234	
Qty	1	
Title	NUTS STORYBOARD DRAWINGS	
Des.	Two pencil on paper drawings depicting facial portraits of Barbra Streisand made for the film Nuts, Barwood Films, 1987.	
Lot #	235	
Qty	1	
Title	NUTS SUIT	
Des.	Black synthetic blend knee-length skirt suit with long sleeve jacket embellished with gold net sequin applique at shoulders, cuffs, and pockets. Worn by Streisand as she portrayed Claudia Draper when she enters the hotel bar to meet the character played by Leslie Nielsen in the film Nuts, Barwood Films, 1987.	
Lot #	236	
Qty	1	
Title	BARBRA STREISAND PORTRAIT DRAWING	
Des.	Pencil on paper mounted to board. Portrait drawing by Adriano Abatayo of Barbra Streisand in the style of her character from the 1987 film Nuts. Signed lower right in pencil "Abatayo."	
Lot #	237	
Qty	1	
Title	BARBRA STREISAND ENSEMBLES	
Des.	Andra Gabrielle for Barneys New York black jacket embellished with black seed beads and rosette buttons with a full-length black chiffon skirt with button front closure. Together with a long sleeve burgundy rayon shirt with matching knee-length skirt and scarf.	
Lot #	238	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Barneys New York black velvet full-length pleated skirt with matching black velvet button front jacket.	


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Lot #	239	
Qty	1	
Title	BARBRA STREISAND KNIT PIECES	
Des.	Full-length black knit open front hand loomed jacket together with an ivory wool cashmere blend full-length belted sweater.	
Lot #	240	
Qty	1	
Title	BARBRA STREISAND SUIT	
Des.	Alexander McQueen pink wool skirt with leather accents at waist and an Akris cashmere jacket with three tortoise buttons paired with an ivory silk long-sleeve shirt together with a white satin pant suit with three button front closure jacket and matching pants.	
Lot #	241	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Jean Muir brown full-length pleated rayon skirt paired with Linda Dresner pink synthetic blend short sleeve off the shoulder shirt.	
Lot #	242	
Qty	1	
Title	A DECORATIVE CORNER SHELF	
Des.	Wooden and mirrored hanging corner shelf with carved ornamental details. Together with a vintage-style cheval mirror with turned posts and brass fittings.	
Lot #	243	
Qty	1	
Title	A VICTORIAN COPPER HAMMERED CLOTHES HAMPER	
Des.	With velvet tufted top and side pulls.	
Lot #	244	
Qty	1	
Title	A VICTORIAN PAINTED WOOD AND WIRE BIRD CAGE	
Des.	With distressed painted finish in a coral color.	
Lot #	245	
Qty	1	
Title	A GROUP OF TWO VINTAGE MIRRORS	
Des.	One in an elaborately carved wooden frame with hand painted flowers on the glass and scalloped shelf, the other a circular beveled table mirror with carved and painted floral decoration on the crest. Together with a double-handled oval mirrored vanity tray with stenciled Art Deco style decoration.	
Lot #	246	
Qty	1	
Title	A VICTORIAN STYLE LIBRARY TABLE	
Des.	With veined marble top, ornate figural carving on base, and attachable wooden backplash.	








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Lot #	247	
Qty	1	
Title	A VICTORIAN STYLE THREE SECTION WALL MIRROR	
Des.	With etched glass panes held in place by brass rosettes and foliate and floral parcel-gilt crest. Center panel cracked.	
Lot #	248	
Qty	1	
Title	TWO ANTIQUE BEADED PURSES	
Des.	One a black velvet pouch with polychrome floral beaded design and ribbon strap, the other a heavily beaded small saddle-shaped clutch. Wear to the fabric.	
Lot #	249	
Qty	1	
Title	A VINTAGE DECORATIVE MANNEQUIN HEAD OF WOMAN	
Des.	Plaster base with painted woman's face and features, decorated with dancing nudes around base. Scattered losses to paint and plaster.	
Lot #	250	
Qty	1	
Title	A FRENCH VICTORIAN STYLE WEDDING GLOBE	
Des.	With red velvet, shield-shaped mirror with etched floral and foliate design, orange blossoms, gilded decoration, and a ribbon dated 1915, on a routed wooden base with fitted glass dome.	
Lot #	251	
Qty	1	
Title	A POSTER OF A CHARLES RENNIE MACKINTOSH DRAWING	
Des.	Originally dated 1896. Depicting a dark-haired woman amidst flowers, with text "Part Seen/Imagined Part."	
Lot #	252	
Qty	1	
Title	A PAIR OF BRONZE ART NOUVEAU DOOR PANELS WITH HANDLES	
Des.	Vertical form panels with sinuous decoration, keyholes, and oval knobs.	
Lot #	253	
Qty	1	
Title	A VICTORIAN STYLE HANGING LIGHT FIXTURE	
Des.	With six rose to clear crimped floral shades and a central conical two-light fixture.	






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Lot #	254	
Qty	1	
Title	A DECORATIVE OVAL FLORAL STILL LIFE PAINTING	
Des.	Oil on board, signed on bottom "Louis Leon" (scratched).	
Lot #	255	
Qty	1	
Title	BARBRA STREISAND LINEN SUIT	
Des.	DKNY Pure label full-length tan skirt and matching long sleeve jacket paired with spaghetti strap Ralph Lauren silk camisole top.	
Lot #	256	
Qty	1	
Title	BARBRA STREISAND LINEN ENSEMBLES	
Des.	Ralph Lauren Country belted black safari jacket with brown linen wrap skirt, brown khaki linen jacket with matching vest, and a navy linen jacket with matching pants.	
Lot #	257	
Qty	1	
Title	BARBRA STREISAND SUITS	
Des.	Donna Karan dark green pant suit with long double-breasted jacket with velvet cuffs and lapels and matching turtleneck Donna Karan bodysuit top together with Donna Karan New York khaki linen pant suit with matching knee-length skirt, paired with a short sleeve V-neck cashmere top.	
Lot #	258	
Qty	1	
Title	BARBRA STREISAND COATS	
Des.	Pair of matching Catherine Malandrino angora winter coats in olive green and light brown herringbone pattern with self belt closures.	
Lot #	259	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	DKNY gold silk blend mid-calf skirt and a khaki silk long sleeve single button front closure shirt paired with a tan cotton tank top with gold sequins and seed beads at chest.	
Lot #	260	
Qty	1	
Title	BARBRA STREISAND SHAWLS	
Des.	Bronze satin wrap with matching bugle bead fringe worn by Streisand during her September 28, 2000, concert appearance at Madison Square Garden, together with black net wrap with hand woven floral designs and iridescent velvet wrap lined in black and gold ombre velvet.	

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Lot #	261	
Qty	1	
Title	BARBRA STREISAND CASHMERE DRESS	
Des.	Donna Karan New York sleeveless black cashmere knee-length dress.	
Lot #	262	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	A group of Donna Karan wine pieces including a double-breasted wool jacket, spaghetti strap full-length dress, boat neck long sleeve cocktail dress, and a sleeveless full-length scoop neck dress.	
Lot #	263	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Donna Karan New York full-length long sleeve jacket together with Donna Karan sheer black dress pants.	
Lot #	264	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Yolanda Beverly Hills, Buenos Aires black velvet billowed sleeve jacket and a black velvet full-length skirt with raised hem at one side paired with burgundy long sleeve synthetic blend shirt.	
Lot #	265	
Qty	1	
Title	FRANS VERHAS (BELGIAN, 1827?1897)	
Des.	The Letter, oil on board, signed middle left. NOTE: Frans Verhas studied at the Académie des Beaux-Arts in Brussels and exhibited at the Salon de Paris.	
Lot #	266	
Qty	1	
Title	ELIZABETH BALDWIN WARN (BRITISH, 20TH CENTURY)	
Des.	Woman in Lavender Reading A Book, oil on canvas, signed lower right.	
Lot #	267	
Qty	1	
Title	TWO ART DECO METAL AND GLASS DESK ITEMS	
Des.	Comprised of a silver-plated picture frame on stand and a chrome cylindrical bud vase with four apertures.	









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Lot #	268	
Qty	1	
Title	A GROUP OF THREE GLASS ART DECO TABLE LAMPS	
Des.	Comprised of a pair of pink vanity lamps together with another single vanity lamp, all with embossed geometric designs.	
Lot #	269	
Qty	1	
Title	A GROUP OF ARCHITECTURAL WALL TRIM PIECES	
Des.	Includes an Art Deco nickel finish shower door crown piece together with seven pieces of Art Deco embossed metal molding trim.	
Lot #	270	
Qty	1	
Title	AN ART DECO PINK GLASS MEDICINE CABINET	
Des.	Hanging wall cabinet with floral etched colored glass panels, mirrored back, and sliding glass door. Electrified.	
Lot #	271	
Qty	1	
Title	A PAIR OF ART DECO CHROME ELEVATOR SCONCES	
Des.	Electrified chrome wall plates with etched and frosted glass shades.	
Lot #	272	
Qty	1	
Title	A PAIR OF PEWTER WALL SCONCES	
Des.	Electrified wall sconces with white pleated shades.	
Lot #	273	
Qty	1	
Title	A 19TH CENTURY WOODEN CONVERTIBLE ROCKING CHAIR	
Des.	Aesthetic design in faux bamboo with floral needlepoint upholstery.	
Lot #	274	
Qty	1	
Title	TWO WELLER POTTERY VASES	
Des.	In Magnolia pattern with green matte glaze. Marked on bases.	
Lot #	275	
Qty	1	
Title	A SET OF THREE ART DECO STYLE DRAPERY HOOKS	
Des.	In amber bakelite.	
Lot #	276	
Qty	1	
Title	AN ART DECO BRONZE KEY BOX	
Des.	Bronze and beveled mirrored shield shaped key box holder, with right opening door and two key hooks inside compartment.	









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Lot #	277	
Qty	1	
Title	A GROUP OF FOUR HULL MATTE-GLAZED CERAMIC VESSELS	
Des.	Including two vases, a jug, and a pot. All marked on base.	
Lot #	278	
Qty	1	
Title	BARBRA STREISAND SKIRT SUITS	
Des.	J. Francois Charles Per Piero Panchetti grey wool pinstripe skirt suit paired with ivory silk Ralph Lauren camisole top and a Krizia full-length skirt suit with single button front closure jacket paired with a pink silk knit top.	
Lot #	279	
Qty	1	
Title	BARBRA STREISAND SUITS	
Des.	Vestimenta tan double-breasted pant suit paired with chocolate brown knit Donna Karan camisole top together with a silk blend rust pant suit with double-breasted jacket with matching pants paired with a short sleeved Henri Bendel knit top.	
Lot #	280	
Qty	1	
Title	BARBRA STREISAND SUITS	
Des.	Donna Karan black wool skirt suit with four button front closure jacket and two matching skirts of varying length, paired with a Donna Karan ivory silk short sleeve shirt. Together with a black wool double button front closure jacket and two matching black sleeveless dresses of varying lengths.	
Lot #	281	
Qty	1	
Title	THE PRINCE OF TIDES JACKET	
Des.	White cotton casual jacket with "Prince Of Tides" embroidered at left chest, Casual Corner label, and "Ready Get Set Go!" and "Raymond's Raymen" along lower back right hemline.	
Lot #	282	
Qty	1	
Title	THE PRINCE OF TIDES SET PLANS	
Des.	Group of blueprints and plans from The Prince of Tides set production: a copy of Lowenstein's office and waiting room floor plan; two identical plans with elevations of the "Makeup Mirror" from Lowenstein's office; two identical copies of floor plans for Savannah's New York apartment in the film; Woodruff's apartment floor plan; and a furniture plan, Barwood Films, 1991.	
Lot #	283	
Qty	1	
Title	THE PRINCE OF TIDES PREMIERE OUTFIT	
Des.	Beltrami black velvet knee-length skirt and evening jacket with two button front closure with beaded and sequin embellishment running from left shoulder down front of jacket. Streisand wore this evening ensemble to the London Premiere of The Prince of Tides in February 1992 attended by Diana, Princess of Wales.	








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Lot #	284	
Qty	1	
Title	BARBRA STREISAND LINEN SUIT	
Des.	Donna Karan New York skirt suit with three button closure jacket together with matching knee-length skirt paired with matching linen vest.	
Lot #	285	
Qty	1	
Title	BARBRA STREISAND SUITS	
Des.	Jil Sander/Linda Dresner white linen pant suit with two jackets of identical fabric with four button front closures, one slightly longer; Jil Sander rayon blend five button double-breasted jacket; Jil Sander brown wool silk blend double-breasted jacket; and Jil Sander black wool knee-length skirt suit.	
Lot #	286	
Qty	1	
Title	AMERICAN SCHOOL, 20TH CENTURY	
Des.	Verdant landscape scene with man standing in a boat in the foreground, oil on board, unsigned, undated.	
Lot #	287	
Qty	1	
Title	A PROVINCIAL WOODEN HANGING SHELF	
Des.	A painted wooden shelf with multiple metal hooks.	
Lot #	288	
Qty	1	
Title	A VINTAGE WOOD AND PATTERNED METAL TRUNK	
Des.	Small trunk with faux alligator patterned sheet metal with wood trim. Polychrome floral interior decoupage compartments.	
Lot #	289	
Qty	1	
Title	A GROUP OF FOUR TRADITIONAL NATIVE AMERICAN ITEMS	
Des.	Including a painted stone and wood handle tomahawk, a dagger encased in a polychrome beaded cover, and two wooden and beaded necklaces on metal chains.	
Lot #	290	
Qty	1	
Title	A WOODEN HANGING SHELF AND RUSTIC CHAIR	
Des.	Shelf has corbels and beaded molding; chair is in Western rustic style.	
Lot #	291	
Qty	1	
Title	A WHITE ROTARY SEWING MACHINE IN CABINET	
Des.	The machine with colored and gilded decal decoration, serial number FR 2348941, circa 1914. This item was one of Ms. Streisand's first antique purchases. Together with a vintage decorative cast iron electric fan.	








The Collection of Barbra Streisand

Lot #	292	
Qty	1	
Title	A VINTAGE PLANTERS PEANUTS LIDDED GLASS JAR	
Des.	Together with a Sharp's Super-Kreem Toffee tin and a ceramic statue of three young boys eating watermelon.	
Lot #	293	
Qty	1	
Title	A VINTAGE PAINTED WORKBENCH	
Des.	With open compartments, an undertier, and a pull-out drawer.	
Lot #	294	
Qty	1	
Title	A 1930'S PHILCO ART DECO RADIO	
Des.	Tabletop wooden radio, model number 144-125.	
Lot #	295	
Qty	1	
Title	A MINIATURE AMERICANA SHADOWBOX	
Des.	"Balboa Island Variety Shop," 20th century. Together with two miniature tea sets, one marked "Harrods Knightsbridge," and a painted wooden jewelry box with floral decoration and pull-out drawers.	
Lot #	296	
Qty	1	
Title	A FLORAL WOOL AREA RUG	
Des.	With gold border, pink field and polychrome flowers around the periphery. Marked "Made in China".	
Lot #	297	
Qty	1	
Title	A CHILD'S CHAISE LOUNGE	
Des.	In Victorian style with upholstered ruffled fabric and lolose cushion.	
Lot #	298	
Qty	1	
Title	A DUTCH DOLL	
Des.	With hand painted face, moving parts, made of composite, with wooden shoes.	
Lot #	299	
Qty	1	
Title	A GROUP OF TEDDY BEARS	
Des.	Various makers, including Vermont Teddy Bear and The Boyds Collection. Some vintage, some modern, six bears and one rabbit.	









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Lot #	300	
Qty	1	
Title	A GROUP OF THREE VINTAGE RAG DOLLS	
Des.	With hand embroidered faces and hand stitched clothing. PROVENANCE: Judith Milne Antiques, New York, NY.	
Lot #	301	
Qty	1	
Title	AN ANTIQUE WOOD AND PLASTER FEMALE FORM MANNEQUIN	
Des.	With painted face, adjustable arms, and earrings. Lacking clothes and hair.	
Lot #	302	
Qty	1	
Title	THE MIRROR HAS TWO FACES DOILES	
Des.	A group of four vintage textile pieces, each mounted to black velvet and individually framed. The pieces can be seen in Rose's bedroom within her mother's New York apartment throughout the film The Mirror Has Two Faces, Barwood Films, 1996.	
Lot #	303	
Qty	1	
Title	A VINTAGE HOOKED AREA RUG	
Des.	Celadon border with cream field and central rose medallion.	
Lot #	304	
Qty	1	
Title	A VINTAGE FLORAL HOOKED AREA RUG	
Des.	With rose border on a cream field and blue, pink and gold flowers. Marked "China" and with a brass Warner Brother's prop tag.	
Lot #	305	
Qty	1	
Title	THE MIRROR HAS TWO FACES COSTUMES	
Des.	A full-length cotton floral nightgown with lace trim at collar and cuffs together with a full-length pink cotton robe with front button closure worn by Streisand as she portrayed Rose Morgan in the film The Mirror Has Two Faces, Barwood Films, 1996.	
Lot #	306	
Qty	1	
Title	THE MIRROR HAS TWO FACES DRESS	
Des.	Pink synthetic blend Carelli Costumes New York full-length sleeveless bridesmaid's dress with label reading "Ms. Streisand." Fitted bodice and large pink bow at back with matching pink pumps, white full-length cotton opera gloves, and a pink fabric choker. Worn by Streisand as she portrayed Rose Morgan as a bridesmaid at her sister's wedding in the film The Mirror Has Two Faces, Barwood Films, 1996.	









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Lot #	307	
Qty	1	
Title	THREE AMERICAN SCHOOL 20TH CENTURY FLORAL PAINTINGS	
Des.	Still life with pink roses and musical score, oil on canvas, unsigned, undated; still life of red and yellow roses in a glass vase, oil on board, unsigned, undated; and still life with pink roses, oil on canvas, unsigned, undated (scattered damage to this canvas). NOTE: These paintings appeared in the living and dining rooms on the set of the movie The Mirror Has Two Faces.	
Lot #	308	
Qty	1	
Title	BARBRA STREISAND THE MIRROR HAS TWO FACES CHARM	
Des.	Sterling silver miniature hand mirror charm gifted to the cast and crew of The Mirror Has Two Faces by Streisand upon completion of the film. Engraving on verso reads "Love & Thanks Barbra 1996."	
Lot #	309	
Qty	1	
Title	BARBRA STREISAND CREW JACKET	
Des.	Black wool and leather crew jacket that reads "The Mirror Has Two Faces" at lapel.	
Lot #	310	
Qty	1	
Title	BARBRA STREISAND SUIT	
Des.	Jasper Conran black wool knee-length skirt with matching open front mid-length swing jacket.	
Lot #	311	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Escada black silk spaghetti strap dress constructed of three pleated chiffon tiers of cascading fabric.	
Lot #	312	
Qty	1	
Title	BARBRA STREISAND COCKTAIL DRESS	
Des.	Bellville Sassoon, Lorcan Mullany for Harvey Nichols black net cocktail dress with black bugle beading and silk ribbon flower at sweetheart neckline.	
Lot #	313	
Qty	1	
Title	A GROUP OF THREE NEEDLEPOINT PILLOWS	
Des.	Two with a floral design backed with burgundy velvet and one with a floral design backed with black velvet.	









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Lot #	314	
Qty	1	
Title	TWO SINK BASINS	
Des.	One oval basin in hammered copper and one black glazed ceramic basin. 20th century, both made in Mexico.	
Lot #	315	
Qty	1	
Title	A VINTAGE SIDE CHAIR	
Des.	With ladder back and slatted seat. Distressed, painted in pink.	
Lot #	316	
Qty	1	
Title	A GROUP OF EIGHT ASSORTED PILLOWS	
Des.	Including a pair of accent pillows in beige with floral bands, a floral needlepoint circular seat cushion, a mustard velour throw pillow with floral ribbon, a striped blue cushion, and a burgundy and pink damask accent pillow with arabesque design.	
Lot #	317	
Qty	1	
Title	A PERSIAN HANDMADE RUG	
Des.	With a large Herati design on an indigo blue field. Wool on a cotton foundation. 20th century.	
Lot #	318	
Qty	1	
Title	A GROUP OF FOUR VINTAGE ARTS AND CRAFTS WALL SCONCES	
Des.	Copper base faceted wall sconces with green slag glass panels. PROVENANCE: Rago Auctions, NJ, Lambertville, May 23, 2004, lot 922.	
Lot #	319	
Qty	1	
Title	A HAND PAINTED COLOR PHOTOGRAPH OF PIERCE HOUSE	
Des.	By photographer Leon H. Abhalian of Jamaica Plain, MA, signed on the mat, lower right. Together with a Victorian-era colored reproduction photograph of a mother with her two daughters entitled "Rivals."	
Lot #	320	
Qty	1	
Title	AN ASSORTED GROUP OF LAMPSHADES	
Des.	Including a pair of black hand painted floral card shades. Most in fabric, some plain, some floral, in a variety of sizes.	
Lot #	321	
Qty	1	
Title	A VINTAGE HANGING CUT GLASS LIGHT FIXTURE	
Des.	With brass hardware, bowl-shaped glass and foliate cut decoration.	

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Lot #	322	
Qty	1	
Title	A GROUP OF SIX ARTS AND CRAFTS WALL SCONCES	
Des.	Modern Limbert style fixtures with copper hammered backplates and gold iridescent shades, made by Rejuvenation.	
Lot #	323	
Qty	1	
Title	A GROUP OF ASSORTED PIERCED TIN ITEMS	
Des.	Comprised of a modern wall clock, a pair of trapezoidal wall sconces, three hurricane lanterns, and a pair of candleholder-style wall sconces. All marked "Irvin's Country Tinware." Together with a vintage wall sconce with scalloped crest and two lights.	
Lot #	324	
Qty	1	
Title	A PAIR OF VINTAGE MILK GLASS PULLEY CEILING FIXTURES	
Des.	With porcelain pulleys and vintage rigging. Crimped edge design on milk glass.	
Lot #	325	
Qty	1	
Title	A GROUP OF TERRACOTTA COLORED CERAMIC BREAKFAST SET	
Des.	From Pottery Barn, consisting of four oversize mugs, two bowls, and a low pitcher. Together with a Römertopf terracotta dutch oven, a terracotta mug-shaped plant pot, and two terracotta candleholders.	
Lot #	326	
Qty	1	
Title	A GROUP OF FOUR WOODEN WALL SHELVES	
Des.	Including two leaf design pierced wall corbels, a magazine rack and a hanging display shelf unit.	
Lot #	327	
Qty	1	
Title	A GROUP OF EIGHT COPPER ITEMS	
Des.	Comprised of a group of modern pierced copper-colored items, including a pair of wall sconces, two wall plaques, a tart warmer, and a basket, together with two vintage copper cookie cutters.	
Lot #	328	
Qty	1	
Title	A PAIR OF BRASS FLOOR LAMPS	
Des.	With decorative scrollwork and amber beaded bell-shaped shades, each single light.	
Lot #	329	
Qty	1	
Title	A VINTAGE RAG AREA RUG	
Des.	From the Malibu home.	

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Lot #	330	
Qty	1	
Title	A POPPY FLORAL CEILING LANTERN	
Des.	Copper and mica single hanging ceiling lantern from Old California Lantern Company. Together with a pair of copper and mica wall sconces from Rejuvenation (not pictured).	
Lot #	331	
Qty	1	
Title	A GROUP OF SEVEN ASSORTED EXTERIOR LIGHT FIXTURES	
Des.	In various forms and finishes, modern made.	
Lot #	332	
Qty	1	
Title	AN OAK CLOVER TOP TABLE	
Des.	With clover-shaped undertier and brass flower trim on legs.	
Lot #	333	
Qty	1	
Title	A CIRCULAR WOODEN ARTS AND CRAFTS STYLE DINING TABLE	
Des.	With inlaid veneer to top and brass inlay on legs.	
Lot #	334	
Qty	1	
Title	A RUSTIC PINE COFFEE TABLE	
Des.	With H-stretcher and through-tenon construction.	
Lot #	335	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Donna Karan New York full-length midnight long sleeve dress with ties at cuffs and chest.	
Lot #	336	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	DKNY black wool full-length skirt with side zip closure and raised hem at one side paired with Donna Karan black rayon sheer long sleeve body suit with ties at cuffs and chest. Together with an original concert program from Ms. Streisand's 1994 MGM Grand show, featuring on the back cover the image of Streisand wearing this or similar outfit.	
Lot #	337	
Qty	1	
Title	BARBRA STREISAND DRESSING GOWN	
Des.	Full-length sheer black robe with black silk Donna Karan lace top slip dress.	

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Lot #	338	
Qty	1	
Title	BARBRA STREISAND CASHMERE ENSEMBLES	
Des.	Four cashmere outfits including a pink cashmere skirt and long sleeved sweater by Ralph Lauren (labels removed), Zoran grey cashmere long sleeved sweater with matching leggings, pink cashmere pants and long sleeve sweater, and charcoal Donna Karan cashmere leggings with portrait collar sweater.	
Lot #	339	
Qty	1	
Title	BARBRA STREISAND SANDALS	
Des.	Six pair of pink sandals: pink beaded suede Franco Sarto flip-flops; pink woven Danelle sandals; pink leather Pappagallo flats; pink suede espadrilles; pink leather Callisto flats; pink suede Donald J Pliner sandals with pink stone buckles.	
Lot #	340	
Qty	1	
Title	BARBRA STREISAND SUITS	
Des.	Donna Karan New York black knee-length skirt suit with double button front closure wool jacket with satin lapel, cuffs, and pocket flaps paired with short sleeve nude silk button down Donna Karan shirt. Together with a Donna Karan New York knee-length skirt suit with three button front closure jacket paired with a shear khaki button down Ralph Lauren shirt.	
Lot #	341	
Qty	1	
Title	BARBRA STREISAND GOWN	
Des.	Laundry full-length fleece spaghetti strap gown with silver glitter accents.	
Lot #	342	
Qty	1	
Title	BARBRA STREISAND SANDALS	
Des.	Seven pair of black sandals: black suede Manolo Blahnik flats; black plaited leather Donna Karan flats; black suede Rocket Dog clogs; black canvas and cork Donna Karan wedges; black cutout leather butterfly Eric Michael wedges; black velvet Sbicca platforms; and black knotted strap Svig straw wedges.	
Lot #	343	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Sleeveless full-length black dress assembled using bias cut, sheer chiffon, and stretch fabric panels.	

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Lot # 344
Qty 1
Title BARBRA STREISAND EVENING GOWN
Des. Scott McClintock champagne raw satin strapless evening gown.



Lot # 345
Qty 1
Title BARBRA STREISAND EVENING GOWN
Des. Donna Karan New York black wool full-length dress with long sleeves, plunging neckline, two front pockets, and white lapels and cuffs.



Lot # 346
Qty 1
Title BARBRA STREISAND GOWN
Des. DKNY New York off the shoulder full-length black velvet long sleeve gown with wide cuffs.



Lot # 347
Qty 1
Title A GROUP OF THREE WILLOW STYLE BROWN WICKER CHAIRS
Des. A pair of continuous back armchairs, together with a high-backed rocking chair with matching custom loose floral cushions.



Lot # 348
Qty 1
Title A BROWN WICKER COFFEE TABLE
Des. Solid wood top and wicker base. Scratches to table top and loose weave area.











Lot # 349
Qty 1
Title WILLIAM LOUIS OTTE (AMERICAN, 1871?1957)
Des. Trees At The Shoreline, oil on canvas on board, signed lower right. PROVENANCE: George Stern Fine Arts, Los Angeles, CA. Ex-Collection Richard Tobey, Los Angeles, CA.







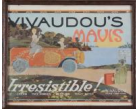
Lot # 350
Qty 1
Title A HEYWOOD-WAKEFIELD STYLE WICKER SIDE TABLE
Des. Featuring a square top with square undertier.











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Lot #	351	
Qty	1	
Title	A HEYWOOD-WAKEFIELD STYLE WICKER SEWING TABLE	
Des.	Rectangular shape, with hinge opening top.	
Lot #	352	
Qty	1	
Title	A HEYWOOD-WAKEFIELD STYLE TWO-TIER OCCASIONAL TABLE	
Des.	Brown wicker with bird's eye maple veneer top.	
Lot #	353	
Qty	1	
Title	A HEYWOOD-WAKEFIELD STYLE WICKER VICTORIAN ROCKING CHAISE	
Des.	With loose peach colored floral cushion. Damage to one arm.	
Lot #	354	
Qty	1	
Title	A HEYWOOD-WAKEFIELD STYLE WICKER FIRE SCREEN	
Des.	Aesthetic Movement style standing fire screen.	
Lot #	355	
Qty	1	
Title	AN AESTHETIC MOVEMENT BAMBOO OCCASIONAL TABLE	
Des.	Inlaid painted and gilded floral and bird design, with folding side shelves and undertier (fragile).	
Lot #	356	
Qty	1	
Title	A HEYWOOD-WAKEFIELD STYLE THREE TIERED STAND	
Des.	With wood veneer shelving and brass capped feet.	
Lot #	357	
Qty	1	
Title	ALPHONSO HERMAN BROAD (AMERICAN, 1851?1930)	
Des.	A Road in the Redwoods, oil on board, signed lower right. Damage to lower left corner.	
Lot #	358	
Qty	1	
Title	AN ANTIQUE WOODEN MAMMY BENCH ROCKER	
Des.	Black painted wooden bench-style baby rocker with gilded painted floral design and safety enclosure. PROVENANCE: Gemini Antiques, Bridgehampton, NY.	









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Lot #	359	
Qty	1	
Title	A PAIR OF PAINT DECORATED AND STENCILED SIDE CHAIRS	
Des.	With fruit and floral decoration on crest. Some areas of paint loss and each missing one stretcher bar.	
Lot #	360	
Qty	1	
Title	A PAIR OF FANCY PAINTED HITCHCOCK SIDE CHAIRS	
Des.	With floral hand painted details and gold accents.	
Lot #	361	
Qty	1	
Title	A GROUP OF THREE WOODEN HANGING SHELVES	
Des.	One with beveled mirror and each having a single drawer with decorative pulls.	
Lot #	362	
Qty	1	
Title	A GLAZED CORNER CABINET	
Des.	With carved and molded decoration, four shelves, and bottom pull-out drawer.	
Lot #	363	
Qty	1	
Title	A VINTAGE DISTRESSED PAINTED ARMOIRE	
Des.	With single opening door featuring beveled mirror glass and bottom pull-out drawer.	
Lot #	364	
Qty	1	
Title	A DEMILUNE SHAPED MIRROR	
Des.	With radial sunburst panes.	
Lot #	365	
Qty	1	
Title	AN ART NOUVEAU STAINED AND LEADED GLASS WINDOW	
Des.	In rose and green slag glass with heart and flower design.	
Lot #	366	
Qty	1	
Title	A VIVAUDOU'S MAVIS ADVERTISING PRINT	
Des.	For irresistible! Talc powder.	









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Lot #	367	
Qty	1	
Title	TWO PAINTINGS BY MORT LINDSEY (AMERICAN, B. 1923)	
Des.	Portrait of "The Master" Itzhak Rabin by Mort Lindsey, oil on canvas, signed lower left and dated 1995 on verso. Together with "The Singer," oil on canvas laid down on board, signed lower right, circa 1995.	
Lot #	368	
Qty	1	
Title	A GROUP OF THREE AMERICANA ITEMS	
Des.	Comprised of a salt glazed crock with cobalt floral decoration and double handles, marked Ottman Bros. & Co., Fort Edward, NY; a lidded container with blue striped decoration; and a rustic painted wooden candleholder.	
Lot #	369	
Qty	1	
Title	AN ANTIQUE MAHOGANY LINEN PRESS	
Des.	Retrofitted as a television cabinet, with brass hardware.	
Lot #	370	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Sonia Rykiel Paris full-length black duster jacket with three faceted rhinestone buttons on each cuff and no front closures together with matching full-length sleeveless V-neck dress.	
Lot #	371	
Qty	1	
Title	BARBRA STREISAND ENSEMBLES	
Des.	Jean Muir accordion pleated, black sheer chiffon culotte pants with long sleeve crew neck shirt together with Jean Muir black stretch tapered-leg pants with long overshirt with shamrock and heart-shaped glitter embellishments.	
Lot #	372	
Qty	1	
Title	BARBRA STREISAND DRESSES	
Des.	Three long sleeve black velvet scoop neck dresses of varying lengths.	
Lot #	373	
Qty	1	
Title	BARBRA STREISAND GOWN	
Des.	Black wool blend full-length off the shoulder gown together with a black rayon sleeveless full-length button-front dress.	
Lot #	374	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Donna Karan New York full-length grey halter gown with spaghetti strap tie at neck.	








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Lot #	375	
Qty	1	
Title	BARBRA STREISAND CONCERT GOWN	
Des.	Custom Barbra Streisand/Donna Karan designed full-length black silk empire waist gown with ivory silk under dress, front opening lined in rhinestones. The gown was created for Streisand's 1993?1994 concert tour entitled "The Concert."	
Lot #	376	
Qty	1	
Title	A GROUP OF FOUR VINTAGE WALL SCONCES	
Des.	Each with three lights, crystal drops and floral fabric shades, and dimmer switches.	
Lot #	377	
Qty	1	
Title	A GROUP OF SIX WINDSOR BRACEBACK SIDE CHAIRS	
Des.	Oak with turned legs and H-stretchers.	
Lot #	378	
Qty	1	
Title	A VINTAGE DISTRESSED PAINTED SEED CABINET	
Des.	With nine pull-out drawers and metal pulls.	
Lot #	379	
Qty	1	
Title	AMERICAN SCHOOL, 19TH CENTURY	
Des.	Watermelon, watercolor on Bristol board, depicting a still life with a cut watermelon, peaches, grapes, and a knife, unsigned, undated.	
Lot #	380	
Qty	1	
Title	A VINTAGE DRESSER	
Des.	With distressed-painted finish, two over four pull-out drawers.	
Lot #	381	
Qty	1	
Title	A VINTAGE VANITY MIRROR	
Des.	Distressed, painted green, with swivel mirror and pull-out glove drawer.	
Lot #	382	
Qty	1	
Title	A MIXED METAL VINTAGE EAGLE WEATHER VANE	
Des.	Copper eagle with brass directional mounted on a metal pole.	









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Lot #	383	
Qty	1	
Title	A RICHARD MULLIGAN GREEN PAINTED IRON ROOSTER CHANDELIER	
Des.	Six light green painted iron chandelier with central cutout rooster decoration surrounded by iron scrollwork, custom designed by Richard Mulligan.	
Lot #	384	
Qty	1	
Title	SIX LIGHT METAL ROOSTER CHANDELIER	
Des.	With scrolled arms	
Lot #	385	
Qty	1	
Title	A PAIR OF VINTAGE PIERCED TIN TABLE LAMPS	
Des.	Round bases with conical tops pierced with foliate designs. Opening door to allow for candle insertion.	
Lot #	386	
Qty	1	
Title	A GROUP OF VINTAGE WIRE BASKETS AND ENAMELWARE	
Des.	Comprised of three vintage wire baskets, one containing four assorted decorative eggs, five spongeware pieces: a round bowl, a rectangular serving dish, a covered crock, a small pot, and a ladle. Together with an Asian-style blue enamel picnic canister stacking set with handle.	
Lot #	387	
Qty	1	
Title	A TRUPUNTO WHITEWORK QUILT IN FRAME	
Des.	With a central oval medallion, four flowering baskets, multiple diamond-shaped borders, and tassel fringe ends. Framed under glass. Not viewed outside of the frame.	
Lot #	388	
Qty	1	
Title	A GROUP OF FOUR ANTIQUE AUBUSSON PILLOWS	
Des.	Includes one single Aubusson pillow with flower-filled urn, together with three matching Aubusson pillows with velvet backs.	
Lot #	389	
Qty	1	
Title	A GROUP OF THREE ANTIQUE NEEDLEPOINT PILLOWS	
Des.	Assorted needlepoint pillows, one with green velvet, rose trim, and central reserve in black needlepoint with pink flowers, the other two with beige needlepoint floral panels, backed with beige and green floral moiré fabric.	
Lot #	390	
Qty	1	
Title	A GROUP OF SIX MATCHING ENGLISH NEEDLEPOINT PILLOWS	
Des.	Includes four larger and two smaller pillows, in shades of beige with rose and green tones and tassel passementerie trim.	









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Lot #	391	
Qty	1	
Title	A SET OF SIX BIRCH AND RATTAN DINING CHAIRS	
Des.	In rustic style, comprised of four side chairs and two armchairs, 20th century.	
Lot #	392	
Qty	1	
Title	A HANDMADE VINTAGE PATCHWORK QUILT AND MATCHING PILLOW	
Des.	Patchwork quilt made for a full-size bed, with matching decorative pillow.	
Lot #	393	
Qty	1	
Title	BARBRA STREISAND CONCERT SUIT	
Des.	Designed by Barbra Streisand and Donna Karan white full-length skirt with side zipper closure and matching wool jacket with seed, bugle, and rhinestone beading at cuffs, pocket flaps, lapels, and buttons, created for Streisand's 1994 "The Concert" tour.	
Lot #	394	
Qty	1	
Title	A GROUP OF FOUR MOUNTED ADVERTISING POSTERS	
Des.	For Barbra's "Timeless" performances at the Las Vegas MGM Grand Hotel on December 31, 1999, and January 1, 2000. Two for each date.	
Lot #	395	
Qty	1	
Title	A GROUP OF THREE VANITY MIRRORS	
Des.	From Barbra Streisand's dressing room, circa 1975.	
Lot #	396	
Qty	1	
Title	A GROUP OF BOOKS ABOUT MUSIC	
Des.	Approximately ten items. Selected titles include Dictionary of Composers (Osborne), The Lives of the Great Composers (Schonberg), and An Encyclopedia of Quotations about Music (Shapiro).	
Lot #	397	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Ivory sleeveless turtleneck halter top with full-length skirt open to one side.	









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Lot #	398	
Qty	1	
Title	BARBRA STREISAND COATS	
Des.	Two Yao Paris synthetic shearling overcoats with front button closures.	
Lot #	399	
Qty	1	
Title	BARBRA STREISAND COAT	
Des.	Black wool swing coat with front button closure and sheered beaver cuffs together with matching wool scarf.	
Lot #	400	
Qty	1	
Title	BARBRA STREISAND SKI ATTIRE	
Des.	Bogner powder blue ski jacket with matching ski pants together with a Post Card by Dario Talenti crème fur trimmed ski jacket.	
Lot #	401	
Qty	1	
Title	BARBRA STREISAND JACKET	
Des.	Donna Karan grey wool cashmere blend jacket with single button front closure.	
Lot #	402	
Qty	1	
Title	BARBRA STREISAND JACKET	
Des.	Donna Karan New York black jacket with gold coin front buttons.	
Lot #	403	
Qty	1	
Title	BARBRA STREISAND LEATHER JACKET	
Des.	DKNY Pure white leather mid-length jacket with three button front closure.	
Lot #	404	
Qty	1	
Title	A VINTAGE WOODEN ADVERTISING SIGN	
Des.	"Ladies Outfitters of Distinction, Haute Couture," with a deeply carved image of a woman dressed in 1920s garb descending a set of stairs.	
Lot #	405	
Qty	1	
Title	A GROUP OF TEN ASSORTED COPPER LUSTREWARE PITCHERS AND MUGS	
Des.	In various patterns and sizes, most colored bronze with blue painted decoration, some marked "Made in England."	









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Lot #	406	
Qty	1	
Title	A PAIR OF VINTAGE PAINTED PLASTER PIGS	
Des.	Each seated.	
Lot #	407	
Qty	1	
Title	A GROUP OF MISCELLANEOUS LAVENDER GLASS ARTICLES	
Des.	Including a creamer and sugar (lid lacking), a juicer, a footed compote, assorted candy bowls, a pair of floral glass curtain pulls, and a pair of purple Whittall Tatum dome form items.	
Lot #	408	
Qty	1	
Title	BRITISH SCHOOL, 19TH CENTURY	
Des.	Painting of a Prize Cow, inscribed "Princess Yetholm A Shorthorn Cow, the property of Sir Walter Calverley of Watlington, Newcastle Upon Tyne, and the Best of ALL the Cows at the Birmingham Club Show, 1869." Oil on canvas, unsigned.	
Lot #	409	
Qty	1	
Title	AN ANTIQUE AMERICAN ALPHABET SAMPLER	
Des.	Framed under glass. Some discoloration.	
Lot #	410	
Qty	1	
Title	A GROUP OF FOUR SCHOOL HOUSE CEILING FIXTURES	
Des.	Circular-ridged milk glass ceiling fixtures.	
Lot #	411	
Qty	1	
Title	A CERAMIC KITCHEN CANISTER SET	
Des.	With geometric and floral design and parcel gilding on a white ground. Comprised of twelve containers: two lidded jugs, four large canisters, and six small canisters.	
Lot #	412	
Qty	1	
Title	A GROUP OF ASSORTED KITCHEN ITEMS	
Des.	Comprised of large mixing bowl and three assorted mortar and pestle sets and a group of wooden mixing spoons. Together with an assorted group of glass barware comprised of eight 5 5/8" Bormioli Rocco Italy tumblers, four 4" Crisa glasses, four 5 1/4" tumblers marked "USA," three 5" unmarked tumblers, two ridged 3 3/4" Dansk tumblers, and an Arcoroc 8 1/2" bowl and 9" plate.	
Lot #	413	
Qty	1	
Title	A VINTAGE DEMILUNE HOOKED WELCOME MAT	
Des.	Depicting a house in a landscape. Faded, scattered staining, wear to border.	









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Lot #	414	
Qty	1	
Title	A VINTAGE HOOKED AREA RUG	
Des.	With floral design, hand made with central floral medallion. Scattered staining.	
Lot #	415	
Qty	1	
Title	A VINTAGE WOOL AREA RUG	
Des.	Hand woven, in beige and brown with butterflies, flower and vine border decoration. Old repairs, scattered staining.	
Lot #	416	
Qty	1	
Title	A GROUP OF MODERN GLASS LIGHTING FIXTURES	
Des.	Consisting of five ivory cased glass shades and a bronze finish wall sconce. Together with a pair of metal sconces with white glass shades from Rejuvenation. This lot will only be shipped domestically.	
Lot #	417	
Qty	1	
Title	A GROUP OF SIX MODERN LANDSCAPE LIGHTS	
Des.	Three oil rubbed bronze landscape ground lights, together with three Kichler Olde Brick wall mount lanterns.	
Lot #	418	
Qty	1	
Title	A GEORGE SMITH SOFA AND PAIR OF CLUB CHAIRS	
Des.	Upholstered in red velvet fabric with Scalamandré gold and blue trim.	
Lot #	419	
Qty	1	
Title	A VINTAGE WICKER DESK AND MATCHING CHAIR SET	
Des.	Red painted wicker desk with upper shelf unit, two side baskets, and three pull-out drawers, with a matching side chair.	
Lot #	420	
Qty	1	
Title	A GROUP OF FIVE ASSORTED VELVET PILLOWS	
Des.	Comprised of a pair of green velvet mohair pillows, one burgundy velvet mohair pillow, and a pair of rust velvet floral pillows.	
Lot #	421	
Qty	1	
Title	A PAIR OF SPIRAL TURNED MAHOGANY CANDLESTICKS	
Des.	With brass trim, together with a single porcelain candlestick with Asian style polychrome hand painted floral design.	








The Collection of Barbra Streisand

Lot #	422	
Qty	1	
Title	A VINTAGE PAINTED METAL LIGHT FIXTURE WITH PAIR OF MATCHING SCONCES	
Des.	With scrolling fleur-de-lis pattern.	
Lot #	423	
Qty	1	
Title	A KARASTAN AREA RUG AND MATCHING RUNNER	
Des.	In a Persian Kirman motif. 20th Century. Scattered repairs.	
Lot #	424	
Qty	1	
Title	PAUL JASMIN (AMERICAN, 20TH CENTURY)	
Des.	Campo Paradiso, colored pencil on paper, signed and dated "Paul Jasmin '77." Together with a giclée print of a dew-covered rose, signed illegibly lower right, numbered lower left 1/100. Inscribed on verso.	
Lot #	425	
Qty	1	
Title	A GUSTAV STICKLEY WICKER FLOOR LAMP	
Des.	With matching painted silk-lined shade.	
Lot #	426	
Qty	1	
Title	A YURUK KILIM	
Des.	A prayer rug from Turkey. Wool on wool foundation. 20th Century. Some restoration.	
Lot #	427	
Qty	1	
Title	A GROUP OF FOUR BENNISON FABRIC DRAPERY PANELS	
Des.	In floral linen fabric backed with blackout lining, together with custom made Arts and Crafts style hammered metal curtain rods.	
Lot #	428	
Qty	1	
Title	AN ARTS AND CRAFTS STYLE ENTERTAINMENT CENTER	
Des.	A late 20th century custom designed cabinet in the style of Stickley, made of stained oak with iron hardware, the upper cabinet fitted for a television and the lower cabinet with cubicle shelving for attendant electronic equipment.	
Lot #	429	
Qty	1	
Title	A PAIR OF L & JG STICKLEY SPINDLE FOOT STOOLS	
Des.	With side spindles and reupholstered leather tops, circa 1907. See number 300 in the "Gustav Stickley Craftsman Furniture Catalogue April 1912," page 9. PROVENANCE: Michael Carey, New York, NY.	









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Lot #	430	
Qty	1	
Title	A CHARLES LIMBERT ROCKER	
Des.	With square cutouts to backsplat and sides. Recovered pink suede seat with loose bar cushion, original webbing, no visible mark. PROVENANCE: Michael Carey, New York, NY.	
Lot #	431	
Qty	1	
Title	TWO ARTS AND CRAFTS STYLE SISAL AREA RUGS	
Des.	With custom two-tone burgundy border stenciling.	
Lot #	432	
Qty	1	
Title	A GROUP OF THREE RAG AREA RUGS	
Des.	Made in India.	
Lot #	433	
Qty	1	
Title	A STAINED OAK DROP LEAF TABLE	
Des.	Oval table top with a carved trestle base.	
Lot #	434	
Qty	1	
Title	BARBRA STREISAND VESTS	
Des.	Group of five vests: Maxfield Bleu wool tweed with silk lining; DKNY grey striped wool with rayon lining; brown and white wool with grey silk lining; Finity black rayon with Finity label with red, pink, and green dots; black rayon tuxedo style vest.	
Lot #	435	
Qty	1	
Title	BARBRA STREISAND VESTS	
Des.	Group of four vests: Ralph Lauren white cotton silk lined vest; Ralph Lauren crème cotton halter style double-breasted vest; Ralph Lauren ivory linen double-breasted vest; vintage cotton with red dot pattern vest.	
Lot #	436	
Qty	1	
Title	BARBRA STREISAND SKIRTS	
Des.	Six full-length skirts: Donna Karan white wool blend; black wool blend skirt; burgundy wool skirt; Donna Karan green wool skirt; DKNY midnight wool skirt; Donna Karan New York charcoal grey skirt.	
Lot #	437	
Qty	1	
Title	BARBRA STREISAND JACKETS	
Des.	Black silk zip front jacket with two front pockets and velvet ties together with black synthetic blend five button front closure long sleeve jacket.	








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Lot #	438	
Qty	1	
Title	BARBRA STREISAND DRESSES	
Des.	Three dresses including a Donna Karan black velvet spaghetti strap knee-length dress, a DKNY double-layer white cotton sun dress, and a full-length royal blue cotton spaghetti strap dress.	
Lot #	439	
Qty	1	
Title	BARBRA STREISAND SKIRTS	
Des.	Seven short skirts: Topaz Knitwear emerald hand loomed skirt; green cashmere skirt; Lianne Barnes Los Angeles black cotton wool blend knit skirt with spandex waist; Neiman Marcus charcoal cashmere knit skirt; Donna Karan New York black rayon skirt; La Maison Blu grey cotton knit with spandex top skirt; black knit skirt.	
Lot #	440	
Qty	1	
Title	BARBRA STREISAND SHIRTS	
Des.	Three Jean Muir black rayon shirts, two with short sleeves, the other a long sleeve turtleneck; all necklines and cuffs embellished with black beads and sequins.	
Lot #	441	
Qty	1	
Title	BARBRA STREISAND CONCERT GOWN	
Des.	Custom burgundy taffeta full-length ball gown with empire waist, worn for the Millennium Concert during Streisand's 2000 "Timeless" concert tour.	
Lot #	442	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Donna Karan New York wine sleeveless knee-length cocktail dress.	
Lot #	443	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Donna Karan New York short spaghetti strap dress of sheer chiffon and velvet.	
Lot #	444	
Qty	1	
Title	BARBRA STREISAND DESIGNED DRESS	
Des.	Barbra Streisand designed, unfinished evening dress with full-length iridescent green and gold chiffon skirt and bodice made of pink sheer fabric.	




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Lot #	445	
Qty	1	
Title	BARBRA STREISAND CREW JACKET	
Des.	Black wool and leather crew jacket with embroidery at chest reading "Barbra Streisand Timeless 2000 MGM Grand Las Vegas."	
Lot #	446	
Qty	1	
Title	BARBRA STREISAND KNIT PANTS	
Des.	Four pair of knit pants including St. John white knit pants, brown knit tapered leg pants, blue zip front knit pants, and a pair of dark brown knit leggings.	
Lot #	447	
Qty	1	
Title	A PERSIAN HERIZ RUG	
Des.	Featuring stylized medallions with stylized floral foliage, and corner design. Wool on a cotton foundation. Early 20th century. PROVENANCE: Aga John, Los Angeles	
Lot #	448	
Qty	1	
Title	A STARK AUBUSSON STYLE HANDWOVEN RUG	
Des.	Needlepoint, made in China, 100% wool in yellows, golds, cream and rose.	
Lot #	449	
Qty	1	
Title	A STARK AUBUSSON STYLE HAND WOVEN RUG	
Des.	Needlepoint, made in China, 100% wool.	
Lot #	450	
Qty	1	
Title	EDWARD SHERIFF CURTIS (1868?1952)	
Des.	A Makah Maiden, photogravure, circa 1905.	
Lot #	451	
Qty	1	
Title	CUSTOM ARTS AND CRAFTS STYLE AREA RUG	
Des.	Custom modern made rug with celadon field and cream and brown geometric border. Together with a custom cut pad.	
Lot #	452	
Qty	1	
Title	EDWARD SHERIFF CURTIS (1868?1952)	
Des.	A Young Yakima, photogravure, 1910. Foxing to the bottom edge. PROVENANCE: G. Ray Hawkins Gallery, Santa Monica, CA; Hirschl & Adler, New York, NY.	








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Lot #	453	
Qty	1	
Title	EDWARD SHERIFF CURTIS (1868?1952)	
Des.	Agichida-Assiniboin, formerly War Chief, Nez Perce, photogravure, circa 1905.	
Lot #	454	
Qty	1	
Title	EDWARD SHERIFF CURTIS (1868?1952)	
Des.	In The Gray Morning ? San Ildefonso, vintage platinum print, signed in the plate lower right, circa 1905.	
Lot #	455	
Qty	1	
Title	EDWARD SHERIFF CURTIS (1868?1952)	
Des.	Goldenrod Meadows ? Piegan, photogravure, circa 1911.	
Lot #	456	
Qty	1	
Title	A SET OF HAMMERED IRON FIREPLACE TOOLS	
Des.	Comprised of stand including broom, tongs, rake, and poker.	
Lot #	457	
Qty	1	
Title	A SET OF BRASS ANDIRONS AND FIREPLACE TOOLS	
Des.	The andirons feature ball finials, turned columns, and scrolled bases. The fireplace tool set contains a shovel, a poker, and a broom in holder.	
Lot #	458	
Qty	1	
Title	AN L & JG STICKLEY BOOKCASE	
Des.	Mahogany stain with vertical rails. Incised mark on back.	
Lot #	459	
Qty	1	
Title	A PERSIAN HAMADAN AREA RUG	
Des.	With a large Herati design on an indigo blue field. Wool with silk inlays on a cotton foundation. Early 20th century. Extensive wear, patchwork restorations.	

The Collection of Barbra Streisand

Lot #	460	
Qty	1	
Title	BARBRA STREISAND CASUAL ENSEMBLE	
Des.	Da-Nang crème cotton long sleeve zip front jacket with cotton faded camouflage cargo pants.	
Lot #	461	
Qty	1	
Title	BARBRA STREISAND SUIT	
Des.	Black velvet three-quarter-length evening jacket with four button front closure and meandering beaded embroidery down front of jacket together with knee-length skirt.	
Lot #	462	
Qty	1	
Title	BARBRA STREISAND ENSEMBLE	
Des.	Black velvet long sleeve button down shirt with bugle bead embellishment at collar paired with black cashmere leggings.	
Lot #	463	
Qty	1	
Title	BARBRA STREISAND VINTAGE SHEET MUSIC	
Des.	Matted and framed vintage sheet music for the song "I'm In The Mood For Love" gifted to Streisand, who performed the song during Act I of her 1994 concert tour.	
Lot #	464	
Qty	1	
Title	BARBRA STREISAND STAGE USED TEA SET	
Des.	Modern wedgewood sterling pattern lidded teapot with single cup and saucer together with a silverplated bud vase used by Streisand on stage with Neil Diamond for the 2004 John Kerry Concert at the Walt Disney Concert Hall, June 24, 2004, in Los Angeles, California.	
Lot #	465	
Qty	1	
Title	BARBRA STREISAND DRESSES	
Des.	Two Les Habitudes Los Angeles black dresses with identical necklines in two lengths.	
Lot #	466	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Full-length black sleeveless gown constructed of bias cut patches of satin, chiffon, and spandex panels.	

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Lot #	467	
Qty	1	
Title	BARBRA STREISAND DRESSES	
Des.	Donna Karan New York sleeveless full-length dress with attached bodysuit together with a second sleeveless full-length dress.	
Lot #	468	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Donna Karan New York sleeveless full-length dress with deep V neckline, velvet body with black spandex skirt.	
Lot #	469	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Donna Karan New York full-length sheer black knit spaghetti strap dress with attached bodysuit.	
Lot #	470	
Qty	1	
Title	A REGENCY STYLE MAHOGANY DINING TABLE	
Des.	Circular extending table on double pedestal base, featuring contrasting banding and inlay to top and turned pedestals with reeding and bronze hairy paw feet. Includes two leaves, table pads. PROVENANCE: Vanderpoel Group, New York, NY.	
Lot #	471	
Qty	1	
Title	A PAIR OF GEORGE III MAHOGANY LIBRARY BOOKCASE CABINETS	
Des.	Featuring glazed doors with astragal molding over cabinet doors, circa 1790. Refurbished hardware, interiors. PROVENANCE: Vanderpoel Group, New York, NY.	
Lot #	472	
Qty	1	
Title	A CRYSTAL PENDANT NECKLACE	
Des.	With amethyst and rose quartz jewels with sterling mounts and chain marked "Italy/925."	
Lot #	473	
Qty	1	
Title	AN AMETHYST PENDANT NECKLACE	
Des.	With amethyst and rose quartz jewels with sterling mounts and chain marked "925."	

The Collection of Barbra Streisand

Lot # 474
Qty 1
Title BARBRA STREISAND PANTS
Des. Donna Karan New York grey wool blend straight-leg pants with matching halter vest.



Lot # 475
Qty 1
Title BALCOMB GREENE (AMERICAN, 1904?1990)
Des. Portrait of Barbra Streisand, graphite on paper, signed lower right, dated "68-4," unframed.



Lot # 476
Qty 1
Title BARBRA STREISAND HALTER GOWN
Des. Black velvet full-length halter gown with deep V neckline.



Lot # 477
Qty 1
Title BARBRA STREIAND GOWN
Des. OMO Norma Kamali full-length black rayon sheer sleeveless overdress with black silk spaghetti strap slip dress.







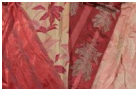


Lot # 478
Qty 1
Title BARBRA STREISAND DRESS
Des. Short sleeve, knee-length dress with deep V-neckline constructed with panels of crepe and satin panels of bias cut fabric.



Lot # 479
Qty 1
Title BARBRA STREISAND DRESS
Des. Olive silk long sleeve knee-length belted shirt dress with button front closure and cargo pockets at chest.



The Collection of Barbra Streisand

Lot #	480	
Qty	1	
Title	BARBRA STREISAND JACKET	
Des.	Donna Karan black wool blend wrap jacket with black leather trim and self tie belt.	
Lot #	481	
Qty	1	
Title	BARBRA STREISAND COCKTAIL DRESS	
Des.	Celine black knee-length dress with long sleeves, plunging neckline, and front zipper closure.	
Lot #	482	
Qty	1	
Title	BARBRA STREISAND COAT	
Des.	Searle full-length black wool winter coat with double-breasted front closure and sheered beaver fur collar and cuffs.	
Lot #	483	
Qty	1	
Title	JIM DINE (AMERICAN, B. 1935)	
Des.	Heart Shaped Earth, lithograph in colors, signed lower right and numbered 193/200 lower left.	
Lot #	484	
Qty	1	
Title	A GROUP OF FOUR VINTAGE ART DECO CURTAIN PANELS	
Des.	Assorted patterned textile panels in rose and burgundy tones.	
Lot #	485	
Qty	1	
Title	A SET OF FOUR COLOR FURNITURE PRINTS	
Des.	Each depicting different styles of French beds, originally illustrated in the 19th century French publications Le Garde ? Meuble and L'Ameublement.	
Lot #	486	
Qty	1	
Title	THE GIBSON BOOK IN TWO VOLUMES	
Des.	A Collection of the Published Works of Charles Dana Gibson in Two Volumes, New York: Charles Scribner's Sons, 1906. NOTE: This copy is inscribed "Mrs. JH Vanderbilt from Her Husband/Feby 12th 1907." Together with a copy of A Widow and Her Friends, New York: R.H. Russell, 1901. NOTE: This copy is inscribed "Miss Virginia Barker Caesar, 1912." Fair condition.	

The Collection of Barbra Streisand

Lot # 487
Qty 1
Title A CARVED AND GILDED PIER MIRROR
Des. With gilded wood and gesso frame with foliate surround, with crest featuring an urn surmounted with flames and swags underneath. Modern mirror glass.



Lot # 488
Qty 1
Title MEET THE FOCKERS COSTUME
Des. Burgundy jersey pants with silk burgundy halter top and sheer burgundy, gold, and green sheer shirt. Together with a burgundy silk scarf with thread fringe, leather shell and bead choker, silver and amber ring, and two beaded rings. Worn by Streisand as she portrayed Rozalin Focker during her introduction to the in-laws in the film Meet the Fockers, Universal, 2004.



Lot # 489
Qty 1
Title MEET THE FOCKERS COSTUME
Des. Brown synthetic blend pants with two identical brown sleeveless turtleneck tops, two beaded rings, wood and carnelian bead bracelet, Asian-style green stone pendant necklace on chord with matching earrings, and copper metal cuff bracelet. Worn by Streisand as she portrayed Rozalin Focker during the fondue dinner scene in the film Meet the Fockers, Universal, 2004.



Lot # 490
Qty 1
Title MEET THE FOCKERS COSTUME
Des. A leopard print kimono style robe with blue butterfly detailing with attached silk leopard print slip dress. Worn by Streisand as she portrayed Rozalin Focker during the scene with Dustin Hoffman and the whipped cream during the film Meet the Fockers, Universal, 2004.










Lot # 491
Qty 1
Title MEET THE FOCKERS COSTUME
Des. Dark brown off the shoulder long sleeve shirt with rust-color full-length culotte style pants and multi-strand choral beaded necklace. Worn by Streisand as she portrayed Rozalin Focker during the massage scene in the film Meet the Fockers, Universal, 2004.



Lot # 492
Qty 1
Title MEET THE FOCKERS COSTUME
Des. Two identical burgundy cotton peasant tops with embroidered detailing at chest, blue jersey stretch pants, black Calvin Klein camisole, blue suede Reebok sneakers with matching blue socks, five beaded bracelets, and two identical shell and blue feather necklaces. Worn by Streisand as she portrayed Rozalin Focker during the football scene in the film Meet the Fockers, Universal, 2004.










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Lot #	493	
Qty	1	
Title	A GROUP OF THREE MODERN CEILING FANS	
Des.	Each with a decorative ceramic shade fixture depicting birds, flowers and foliage. Used in the Fockers' Florida home in the film Meet the Fockers, Universal, 2004.	
Lot #	494	
Qty	1	
Title	MEET THE FOCKERS COSTUME	
Des.	Pair of Andre Assous Southeast Asian style fabric and gold sandals, with a woven shell belt and a leather long fringe bag, all worn by Streisand as she portrayed Rozalin Focker during the shopping scene in the film Meet the Fockers, Universal, 2004.	
Lot #	495	
Qty	1	
Title	MEET THE FOCKERS COSTUME	
Des.	Green and burgundy, synthetic blend, tie-dye top with bronze bugle bead and sequin accents together with Merrill red sandals, a leather shell and bead choker, and a group of beaded bracelets. Worn by Streisand as she portrayed Rozalin Focker when the family stands up to Robert DeNiro's character in the film Meet the Fockers, Universal, 2004.	
Lot #	496	
Qty	1	
Title	MEET THE FOCKERS COSTUME	
Des.	Fuchsia silk gown with teal, fuchsia, and orange patterned sheer overlay cape, Christiana silk bag embellished with sequins and beads, a box of jeweled adhesive bindi pieces, a turquoise-colored stone silver and carnelian beaded necklace with silver and turquoise ring, and three coral, turquoise, and carnelian beaded bracelets. Worn by Streisand as she portrayed Rozalin Focker during the engagement party scene in the film Meet the Fockers, Universal, 2004.	
Lot #	497	
Qty	1	
Title	A GROUP OF ASSORTED BOOKS INSCRIBED TO BARBRA STREISAND	
Des.	Approximately fifteen items. Selected titles include Lost New York (Silver), Martin Scorsese: A Journey (Kelly), and Praying for Rain (Weidman). At least one title also has a Barbra Streisand raised library seal.	
Lot #	498	
Qty	1	
Title	BARBRA STREISAND DOCTORAL ROBES	
Des.	University Cap & Gown Co. of Lawrence, Massachusetts, robes with Brandeis University patches and blue silk collar piece embroidered "B.J.S." Made for Streisand when she was awarded an Honorary Doctorate in Arts and Humanities by Brandeis University in 1995.	
Lot #	499	
Qty	1	
Title	A SET OF FOUR LOUIS XVI STYLE WALL SCONCES	
Des.	In gilded brass, featuring reeded bases with foliate arms. Each two lights.	









The Collection of Barbra Streisand

Lot #	500	
Qty	1	
Title	A CHIPPENDALE PARCEL GILT MAHOGANY WALL MIRROR	
Des.	Crested by a gilded falcon, with scalloped edges, floral side decoration, and original mirror glass, circa 1770.	
Lot #	501	
Qty	1	
Title	A WOODEN TABLE TELEVISION CABINET	
Des.	A late 20th century custom designed cabinet in the style of Stickley, made of stained oak with iron hardware, the upper cabinet fitted for a television and the lower cabinet with cubicle shelving for attendant electronic equipment.	
Lot #	502	
Qty	1	
Title	A JOSEF HOFFMANN WHITE PAINTED DESK AND PLANT STAND	
Des.	Desk has original white paint finish and replaced black leather top; plant stand has original painted black checkerboard pattern and tole insert. PROVENANCE: Metropole, NY.	
Lot #	503	
Qty	1	
Title	A GROUP OF BOOKS ABOUT DECORATIVE ARTS AND FASHION	
Des.	Approximately fifteen items. Selected titles include American Decorative Arts (Bishop), Liberty of London (Calloway), 19th-Century America: Furniture and Other Decorative Arts (Metropolitan Museum of Art), and Valentino: Thirty Years of Magic.	
Lot #	504	
Qty	1	
Title	A GROUP OF BOOKS ABOUT TRAVEL	
Des.	Approximately twenty items. Selected titles include In China (Arnold), Art of the Old South (Poesch), and Africa (Schulthess).	
Lot #	505	
Qty	1	
Title	A GROUP OF BOOKS ABOUT INTERIOR DESIGN AND GARDENING	
Des.	Approximately fifteen items. Selected titles include Interior Decorating (Kornfeld), Les Grands Styles Style 1925, and Growing Orchids (Rentoul).	
Lot #	506	
Qty	1	
Title	A GROUP OF BOOKS ABOUT HOME DECORATING	
Des.	Approximately fifteen items. Selected titles include How To Make Lampshades (Allen), American Patchwork Quilts (Bacon), Contemporary Table Settings (Kroh), and Flower Arranging (Clayton).	
Lot #	507	
Qty	1	
Title	AN OVAL STILL LIFE PAINTING	
Des.	Depicting a floral arrangement in a gilded frame. Signed illegibly, lower center.	








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Lot #	508	
Qty	1	
Title	A VINTAGE DENTAL CABINET	
Des.	With textured glass cabinet doors enclosing milk glass lined upper compartments over multiple pull-out graduated drawers, each with faceted glass pulls. NOTE: This item was one of Ms. Streisand's first purchases at the onset of success at the age of eighteen.	
Lot #	509	
Qty	1	
Title	BARBRA STREISAND DRESS	
Des.	Donna Karan original sample dress made of dark brown sheer cotton with long sleeves and flowing ruffled neckline.	
Lot #	510	
Qty	1	
Title	BARBRA STREISAND COCKTAIL DRESS	
Des.	Donna Karan New York sleeveless mid-length dress with tiered layers of draped, sheer, knit fabric.	
Lot #	511	
Qty	1	
Title	THREE PORTRAITS OF BARBRA STREISAND	
Des.	One from Funny Girl, oil on canvas, signed "M. Yurchak" and dated 1973; the second drawn after a 1970s photograph by Francesco Scavullo, gouache on paper, signed "Kuhl," undated; the third of Streisand in front of the Sydney Opera House, in pencil and colored pencil, signed lower right "Kat" and dated 1999.	
Lot #	512	
Qty	1	
Title	BARBRA STREISAND JACKETS	
Des.	Maxfield Bleu black wool open front jacket together with a camel synthetic blend open front coat.	
Lot #	513	
Qty	1	
Title	BARBRA STREISAND COATS	
Des.	Claude Montana wool overcoat with single front button closure together with a black velvet long sleeve open front jacket.	
Lot #	514	
Qty	1	
Title	BARBRA STREISAND JACKET	
Des.	Bergdorf Goodman vintage black wool tuxedo jacket with silk lapels, cuffs, buttons, and pocket flaps.	








The Collection of Barbra Streisand

Lot #	515	
Qty	1	
Title	BARBRA STREISAND HEELS	
Des.	Seven pair of dress shoes: black and white woven Donna Karan heels; brown suede Maud Frizon heels; green suede Beltrami heels; blue fabric Donna Karan heels; green leather Maud Frizon Club heels; black leather Peter Fox heels with suede bows; tan leather Allure heels.	
Lot #	516	
Qty	1	
Title	BARBRA STREISAND SANDALS	
Des.	Seven pair of metallic and jeweled sandals: bronze strap Esprit flats; gold fabric espadrilles; black jeweled de Fonseca flip-flops; gold sequin yellow box flip-flops; metallic green fabric Shoe Biz sandals; black velvet Yellow Box rhinestone flip-flops; gold faux snakeskin Anne Klein flats.	
Lot #	517	
Qty	1	
Title	A GROUP OF FIVE ENGLISH NEEDLEPOINT PILLOWS	
Des.	Featuring black ground with polychrome floral decoration.	
Lot #	518	
Qty	1	
Title	A STARK NEEDLEPOINT FLORAL RUG	
Des.	With all over floral medallions and arabesques on a beige ground.	
Lot #	519	
Qty	1	
Title	A WILLIAM MORRIS STYLE RUG	
Des.	In shades of coral and olive on a celadon ground, with all over floral and foliate motif.	
Lot #	520	
Qty	1	
Title	A 19TH CENTURY PINE SHAKER CABINET	
Des.	With single right opening door.	
Lot #	521	
Qty	1	
Title	TWO ANTIQUE COMMODES	
Des.	One a late Regency mahogany bidet chair with tole insert (missing lid), the other a square table form wooden commode with hinged lid and porcelain insert.	
Lot #	522	
Qty	1	
Title	BARBRA STREISAND DRESSING GOWNS	
Des.	Vintage "Golden Door Escondido California" peach silk slip dress with rear zip closure together with a spaghetti strap pink silk full-length slip dress.	

The Collection of Barbra Streisand

Lot #	523	
Qty	1	
Title	BARBRA STREISAND DRESSING GOWNS	
Des.	Two John Kloss for Cira pink dressing gowns, one a full-length sleeveless scoop neck gown with two front pockets, the other with empire waist, tie at chest, long sleeves, and V-neck.	
Lot #	524	
Qty	1	
Title	BARBRA STREISAND DRESSING GOWNS	
Des.	A full-length ivory silk dressing gown with satin chest and sheer silk body paired with a full-length sheer and satin striped robe together with a Michael Kors oatmeal thermal cotton dressing gown and matching full-length robe trimmed in ivory silk.	
Lot #	525	
Qty	1	
Title	BARBRA STREISAND DRESSES	
Des.	Two full-length gowns in matching styles, one in white, the other in black satin blend fabric.	
Lot #	526	
Qty	1	
Title	A GROUP OF FOUR DRAPERY PANELS	
Des.	Arts and Crafts style drapes with applied braided accent trim, made in Europe.	
Lot #	527	
Qty	1	
Title	A GROUP OF ASSORTED VINTAGE LIGHT FIXTURES	
Des.	Comprised of a yellow hobnail milkglass and metal lamp fixture, three peach octagonal glass shades, and four beaded bulb covers. Together with a peach depression glass lidded container, a peach etched glass shade, an oval metal wall sconce, and a hand painted glass lidded vanity box.	
Lot #	528	
Qty	1	
Title	A GROUP OF FOUR DRAPERY PANELS	
Des.	In burgundy floral chintz backed with blackout lining. Together with a pine curtain rod and rings.	
Lot #	529	
Qty	1	
Title	A GROUP OF FOUR ANTIQUE PILLOWS	
Des.	Three rectangular and one oval, in varying sizes, covered with champagne colored crocheted antique lace.	

The Collection of Barbra Streisand

Lot #	530	
Qty	1	
Title	A GROUP OF FIVE DAMASK PILLOWS	
Des.	Comprised of three pink moiré pillows with green and pink accents together with a pair of green moiré pillows.	
Lot #	531	
Qty	1	
Title	A GROUP OF THREE DAMASK VELVET PILLOWS	
Des.	Comprised of two circular accent pillows together with a matching rectangular one.	
Lot #	532	
Qty	1	
Title	A RUSTIC PINE FARM TABLE	
Des.	With pull-out drawers and side stretchers with through-tenon construction.	
Lot #	533	
Qty	1	
Title	A TIFFANY STYLE CEILING LAMP	
Des.	With floral stained and leaded glass shade, including original center milk glass lightbulb cover.	
Lot #	534	
Qty	1	
Title	IDIGORAS (20TH CENTURY)	
Des.	Still Life with Mushrooms in a White Bowl, oil on panel, signed lower left.	
Lot #	535	
Qty	1	
Title	BARBRA'S EXTRA "A"	
Des.	Single gold painted Old English style wood letter "a." Because Barbra dropped the extra "a" from her name early in her career, she kept this representation of her "dropped a" as a reminder of the "a" she gave up years ago.	
Lot #	536	
Qty	1	
Title	AN OCTAGONAL ANSONIA WALL CLOCK	
Des.	With brass bezel and black Roman numerals. Marked on face.	